**Audition Instructions**

- This audition packet is actually two auditions in one. You will notice the first several excerpts have "all" written at the top. Everyone will play these excerpts. The final two excerpts are optional for those who wish to be considered for Wind Ensemble. You are NOT required to play those excerpts in order to complete your audition.

- Here are the excerpts you should see bracketed in your packet. List of excerpts:
  - Andante - quasi rubato - Snedecor
    - Entire page
  - Die Meistersinger von Nurnberg - Wagner
    - Beginning through downbeat of 4th bar of the 3rd line.
  - First Suite in Eb
    - Play both excerpts on page
  - Thunder and Blazes - Fucik
    - Play entire excerpt
  - **Optional Excerpt 1** Mathis der Maler - Hindemith
    - 3rd page - Rehearsal 4 through rehearsal 5.
    - 6th page - Breite Halbe Alleluia. 13th bar of rehearsal 34 through the end
  - **Optional Excerpt 2** Adagio - Brahms (From Ten Studies by Johannes Brahms (Van Houten) originally for horn.
    - Entire page

- Audition tips
  - Listen to the pieces. Through the magic of Youtube, Apple Music, Spotify, Etc. All of the pieces in the audition packet are easily accessible. I recommend you listen as much as you practice so you know the exact style, tempo, etc. of each excerpt. Most pieces vary significantly in their interpretation. You should find at least 3 different recordings of each piece so that you can find an “average”.
  - Practice with a metronome.
  - Practice with a tuner and with drones.
  - Play for others. Playing in front of others is a very different experience than playing alone in your bedroom or practice room. Seek out opportunities to play for others.
  - Record yourself. Listen back to your recordings while tapping a steady pulse. Were you able to tap along?

- You will receive more information in the near future regarding specific audition times and locations. In the meantime, please do not hesitate to reach out to me with any questions.

RR
Snedecor: Etude #4 from Low Etudes for Tuba
Die Meistersinger von Nurnberg

Vorspiel.

Richard Wagner.

Sehr mässig bewegt.

BASS TUBA.

Ein wenig rall. Tempo

f sehr gehalten

immer ff

sehr gehalten

poco rall Mässig im Hauptzeitmaass.

noch bewegter

Im mässigen Hauptzeitmaass.

aber sehr markirt

allmählich immer stärker

sehr gebunden

immer f

Fin.
Holst: *First Suite in Eb*

(1)

Mozart: *Clarinet Concerto in A Major*

(2)
Sousa: The Stars and Stripes Forever (1) (play both endings)

Fucik - Laurendeau: Thunder and Blazes

(1)

(2)
II Grablegung

III Versuchung des heiligen Antonius
Tuba

Lauda Sion Salvatorum

Breite Halbe, Alleluia!

mit aller Kraft gespielt

Ende
Adagio

Play if you wish to be considered for wind ensemble. Not required.