

Please prepare the following excerpts to the best of your abilities. In order to prepare well you must:

- 1) Listen to several professional recordings of each excerpt so you know how it is performed.
- 2) Play the written dynamics, articulations, and phrases while breathing in appropriate places.
- 3) Play in tune, in time and with a good sound.

Copland, Aaron	An Outdoor Overture	Trumpet in Bb
Glinka, Michael	Russlan and Ludmilla	Trumpet in Bb
Ives, Charles	Variations on 'America'	Trumpet in Bb
Prokofiev, Sergei	March Op. 99	Trumpet in Bb
Shostakovich, Dmitri	Festive Overture Op. 96	Trumpet in Bb

An Outdoor Overture (Copland)

Trumpet in B-flat

Russlan and Ludmilla

Michael Glinka (transcription by Franz Henning)

Presto

mf cresc.

6

7

VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads
Based on the Orchestra Version by William Schuman

Var. V (♩ = ca. 138)

The musical score is written for a 1st Bb Cornet (Trumpet) in G major. It consists of four staves of music. The first staff begins with a square box containing the letter 'P' and a treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = ca. 138. The first staff has a dynamic marking of *mf*. The second and third staves continue the melodic line with various articulations and dynamics, including a *mf* marking. The fourth staff concludes the variation with a final measure containing a square box with the letter 'P' and a treble clef with a key signature of one sharp.

8. Prokofiev: March Op. 99

Allegro $\text{♩} = 134$

SOLO



Festive Overture, Op. 96 (Shostakovich/Hunsberger)

Trumpet in B-flat

Presto $\text{♩} = 168$

6

7

(not segue)

13

14

15

ff

16

f *mf*