Please prepare the following excerpts to the best of your abilities. In order to prepare well you must:

1) Listen to several professional recordings of each excerpt so you know how it is performed.
2) Play the written dynamics, articulations, and phrases while breathing in appropriate places.
3) Play in tune, in time and with a good sound.

<table>
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<tr>
<th>Composer</th>
<th>Piece Description</th>
<th>Instrument</th>
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<td>An Outdoor Overture</td>
<td>Trumpet in Bb</td>
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<td>Glinka, Michael</td>
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<td>Variations on ‘America’</td>
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An Outdoor Overture (Copland)

```
\[
\begin{align*}
\text{\textbf{Trumpet in B-flat}} \\
\text{\textit{E=76}} & \quad \text{Solo} \\
\text{\textit{mp}} & \quad \text{\textit{cant. freely with natural expression}} \\
\end{align*}
\]
```
VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads
Based on the Orchestra Version by William Schuman

Var. V (d = ca. 138)
Festive Overture, Op. 96 (Shostakovich/Hunsberger)

Trumpet in B-flat

Presto $\frac{d}{=} 168$

(not segue)