

Fall 2022 Oklahoma State University Band Oboe Auditions

Brahms: Symphony No. 2, Movement 2 Oboe Solo (quarter note = 50)

Andante sostenuto
Viol. I

8 Viol. I

Solo
espr.

3 A 8

18 Viol. I
cresc.

Beethoven: Symphony No. 6, Movement 3 Oboe Solo (dotted half note = 90)

31 *pp* 1 3 Solo *p dolce*

48

83 A *sf* 1 5 Solo *p* *cresc.*

102 *dolce* *cresc.*

117 *dolce*

Paul Hindemith, *Symphony in B-flat for Band*

a. Movement 3, letter E to F, Fugue Rather broad, half note = 100

64 Clar. Eb **E** scherzando *p*

69

73

77 **F** *espressivo* Fl. 1st, 2nd *mp*

6 Grainger, *Shepherd's Hey*, Measures 10 - 13
Tempo: Half Note about = 96

6 **3** Solo **10**

Grainger, *Shepherd's Hey*, Measure 54 (with pick up) to Measure 73

Tempo: Half Note about = 96

58 *ff* (masal) *f* feelingly

66 *louden lots* *ff* *ff* short and sharp

mp short *fff*

53

59

65

73