

Don Juan by Richard Strauss (20 seconds)

Horn 1 – beginning to 4 bars before O

<https://www.hornsociety.org/strauss/strauss-dj#excerpt-2>

Excerpt 2 – Allegro molto con brio

half = 84

(11 after N – P)

Horn 1 in F

American Games by Nicholas Maw (35 seconds)

<https://www.hornrep.com/maw>

American Games (pickup to six before 3 through two after 4)

Nicholas Maw

Horn 1 in F

Horn in F

Fast, with energy (♩ = 144-152)
well marked

Symphony No. 5 by Gustav Mahler (30 seconds)

III. Scherzo: Kräftig, nicht zu schnell

ms. 337-360 (15 before 12 – 9 after 12)

<https://www.hornsociety.org/mahler/mahler5#excerpt-5>

Horn obligato in F

6 *Fließender, aber immer gemässigt.*
1 *p molto espress.*
12 *espress.*
21

WIND ENSEMBLE QUALIFYING EXCERPT:

Till Eulenspiegel by Richard Strauss (30 seconds)

Horn 1- dotted quarter pick-up to rehearsal 36 to the end

<https://www.hornsociety.org/strauss/strauss-te#horn-1>

36 *ff* *fff* *ff* *f*
cresc. *ff* *immer*
3

37 *ausgelassener und lebhafter* *ff* *ff* *fff*

Refer to <https://www.hornsociety.org/hornexcerpts-org> or <https://www.hornrep.com/> for reference recordings. The wind ensemble qualifying excerpt is only required by those who wish to be considered for wind ensemble. There will be sight-reading for everyone. Good luck and happy practicing!

~Lanette Compton