Audition Instructions

• This audition packet is actually two auditions in one. You will notice the first several excerpts have “all” written at the top. Everyone will play these excerpts. The final two excerpts are optional for those who wish to be considered for Wind Ensemble. You are NOT required to play those excerpts in order to complete your audition.

• Here are the excerpts you should see bracketed in your packet. List of excerpts:
  • Morceau Symphonique - Guilmant
    • Entire first page
  • Second Suite - Holst
    • Beginning through rehearsal B
    • Pickup to rehearsal E through 5th bar of rehearsal G
  • Washington Post - Sousa
    • Beginning through downbeat of 7th bar of 3rd line (first ending).
  • **Optional Excerpt 1** Colonial Song - Grainger
    • Beginning through rehearsal 55
  • **Optional Excerpt 2** Theme and Variations (Var. 5) - Shoenberg
    • Beginning through bar 167

• Audition tips
  • Listen to the pieces. Through the magic of Youtube, Apple Music, Spotify, Etc. All of the pieces in the audition packet are easily accessible. I recommend you listen as much as you practice so you know the exact style, tempo, etc. of each excerpt. Most pieces vary significantly in their interpretation. You should find at least 3 different recordings of each piece so that you can find an “average”.
  • Practice with a metronome.
  • Practice with a tuner and with drones.
  • Play for others. Playing in front of others is a very different experience than playing alone in your bedroom or practice room. Seek out opportunities to play for others.
  • Record yourself. Listen back to your recordings while tapping a steady pulse. Were you able to tap along?

• You will receive more information in the near future regarding specific audition times and locations. In the meantime, please do not hesitate to reach out to me with any questions.

RR
MORCEAU SYMPHONIQUE
Solo for Trombone (or Baritone)
with Piano Accompaniment
ALEXANDRE GUILMANT
Edited by E. Falaguerra

Andante sostenuto \( \text{\( \_\_ \)} \) #63 Solo
Piano
\( p \) con espressione
\( p \) cresc.
dim.
\( p \) con anima marcato
\( f \) tranquillamente
dolce

Cadenza ad lib.

Allegro moderato \( \text{\( \_\_ \)} \) #104
Piano
Solo
\( f \) mf cresc.
dim. \( p \)
Arnold Schoenberg "Theme and Variations"

VAR. V

MOLTO MODERATO $d = 82$

Play if you wish to be considered for wind ensemble.
Not required.

measures ending of a phrase

POCO RIT.

A TEMPO

POCO A POCO ALLARG.