

Required Solo. All Play.

# Variations on "The Carnival of Venice"

## INTRODUCTION

*Allegretto*

dotted quarter note = 60-80 bpm

12

*cresc.* *rall.* *rall.*

## THEME

Symphonic Dances from Westside Story, Bernstein arr. Lavender

Euphonium

263 (♩ = ♩.) 264 4 268 3 2 2 2

276 Adagio (♩ = 72) 278 Bsn. Solo (or Euphonium) 286 8 294 Play *mp*

“Somewhere” eighth note = 60-70 bpm

295 300 *rall. e dim.* 302 *a tempo* 7

310 *f* *f cant.* *dim. molto* 315 *a tempo* 12 2 (♩ = ♩)

329 Twice as fast – *Andante con moto poco accel.* 335 Poco più *mosso* (♩ = 96) *Agitato* (♩ = 120) 340 *accel. di più*

343 (♩ = 132) *accel.* 347 “Scherzo” *Vivace e leggero* (♩ = 172) *Grazioso* 356 3

359 1. 2 361 Finger Snaps 368

369 376 6 382 (♩ = ♩)

Marcato e staccato

383 5 Finger Snaps 391 3 G.P. 396 4 *sfz*

Euphonium

644 649

*p cresc.* *molto sfz* *pp cresc.* *molto sfz*

**Optional Excerpt for Wind Ensemble consideration** Quarter note = 120-132

653 656

*f cresc. sempre* *f*

658 661

*fl*

662

3 3

666 670

*ff*

671 676

677

681

684 685 690

*fz* *ff* *ff*



L-259

Band Series, No. 142

# COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

Fast march-time  $\text{♩} = 144$  5

Required Excerpt. All Play.

Bsn. Solo *mf*

*cresc.* *sf*

*ff marc.* *p*

1 9

1 6 4 4

1 *f* *mf*

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