

Horn Audition Music

Wind Ensemble & Symphonic Band

For Wind Ens. consideration, prepare # 2-6

For Symphonic Band only, prepare # 1-2, 4-6

OSUSO
Excerpts
Fall 2021

From the Motion Picture THE COWBOYS

THE COWBOYS

Overture

JOHN WILLIAMS

F HORN 1

#1 (mm. 1-10)
Vigoroso
♩ = 126-140

127 Andante 135

(Ob. 1) 8 (Strings) 8

♩ = 80 #2 (mm. 147-167)

148 Più Mosso

160

172

Horn

Williams - "The Cowboys"
Pg. 2

$\text{♩} = 126-140$

Handwritten musical score for Horn, measures 246-271. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 126-140$. The score includes various dynamics and performance instructions:

- Measure 246: *ff*, *marc.*, *fff*, *f*. Includes a box labeled "250" and a bracketed section labeled "#3 (mm. 258-End)".
- Measure 259: *ff*. Includes a box labeled "260".
- Measure 263: *ff*.
- Measure 267: *sub. mf*, *f*.
- Measure 271: *ff*, *fff*. Includes a box labeled "270".

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings, such as a bracketed section labeled "#3 (mm. 258-End)" and a box labeled "270" above measure 271.

Horn

Bernstein
Symphonic Dances from
"West Side Story"

Scherzando e misterioso (l'istesso tempo)

#4 $\text{♩} = 128$

mf *cresc. sempre*

141 8 149 5 154 8 162 5 167 5 175

76 179 *ff* < *f* <

84 189 *ff* *gliss.* *Soli* *f marc.* 2

93 195 *meno f*

203 6 209 7 216 6 222 G.P. 225 3 *ff*

Horn

Berustein, pg. 2

#5 $\text{♩} = 128$

229 235

p *ma cresc.* *f*

Detailed description: Musical staff for measures 229-235. It begins with a piano (*p*) dynamic and a *ma cresc.* (more crescendo) instruction. The music features a series of eighth and sixteenth notes with various accidentals. The piece concludes at measure 235 with a forte (*f*) dynamic.

236 243 Furioso

ff

Detailed description: Musical staff for measures 236-243. The tempo and mood change to *Furioso*. The music is characterized by a very forte (*ff*) dynamic and a driving, rhythmic pattern of eighth notes.

244 250 2

254 *ff* *f*

Detailed description: Musical staff for measures 244-250. It starts with a very forte (*ff*) dynamic and transitions to a forte (*f*) dynamic. A blue bracket groups measures 249-250, which are marked with a '2', indicating a second ending.

258

gliss. *fff*

Detailed description: Musical staff for measures 254-258. It begins with a *gliss.* (glissando) instruction and a fortissimo (*fff*) dynamic. A blue wavy line is drawn over the notes, indicating a glissando effect.

263 268 8 278 8

Adagio ($\text{♩} = 72$) "Somewhere" 2

264 *mf marc.*

Detailed description: Musical staff for measures 263-278. The tempo slows to *Adagio* ($\text{♩} = 72$) with the mood *"Somewhere"*. The dynamic is *mf marc.* (mezzo-forte marcato). The staff shows a change in time signature from 6/8 to 4/8. Blue wavy lines are drawn over the notes, indicating a glissando effect.

286 $\text{♩} = 72$ 294 3

Solo *p dolce espr.* *cresc.*

Detailed description: Musical staff for measures 286-294. It is marked *Solo* and *p dolce espr.* (piano dolce esprimo). The tempo remains $\text{♩} = 72$. The music features a *cresc.* (crescendo) instruction. A blue bracket groups measures 293-294, which are marked with a '3', indicating a triplet.