

OKLAHOMA STATE UNIVERSITY
WIND ENSEMBLE
Dr. Joseph Missal, conductor

FLUTES

Sarah Bartlett – Sapulpa, OK
#Sydney Eastman – Erie, PA
Kassie Lindamood – Lindale, TX
*Emily Shoemake – Jenks, OK

OBOES

*#Rachel Brown – Oklahoma City, OK
Chloe Gartner – Owasso, OK

CLARINETS

Brock Hilbig – Jenks, OK
Griffin Holt – Flower Mound, TX
*Madison Hughes – McKinney, TX
Jackson Kiger – McKinney, TX
Shayla Le – Wiley, TX
Lea Sanchez – San Antonio, TX

BASSOON

*Anthony Coito – Trophy Club, TX
Vivian Taylor – Durant, OK

SAXOPHONES

Brian Chapa – Fort Worth, TX (tenor/2nd concert)
#Sadie Cochrane – Grand Forks, ND (bari/2nd concert)
AJ Nguyen – McKinney, TX (soprano, alto, tenor)
*Abraham Nunez – Houston, TX (soprano, alto)

HORNS

Lucas Hamilton – Frisco, TX
Jacob Hemenway – McPherson, KS
Leah Jones – Belton, TX
Regan Pilgrim – Belton, TX
#Hunter Poe – Springtown, TX
*Annie Smith – Coweta, OK

TRUMPETS

Jeffrey Arnold – Richardson, TX
#Bailey Benoit – Sauk Rapids, MN
Parker Edwards – Flower Mound, TX
*James Fahlund – Austin, TX
#Michael Morrissey – Des Moines, IA
Jaycey Newport – Richardson, TX

TROMBONES

#Corey Burton – Beggs, OK
Jordan Davenport – Flower Mound, TX
Colton Wilson – Paris, TX (2nd concert)
*Jason Wolfe – The Woodlands, TX

EUPHONIUM

*#Andres Labastida – Hobbs, NM
Johnn McCray – Pawnee, OK

TUBA

Jacob Lacambra – Honolulu, HI
*#Blake Lile – Benton, KY

PERCUSSION

Nathan Carroll – Stillwater, OK
Dawson Leffingwell – Kingfisher, OK (2nd concert)
*Raygan Mida – McKinney, TX
Fady Rabadi – McKinney, TX
Corbin Thrush – McKinney, TX

STRING BASS

Mady Hendricks – Edmond, OK

PIANO

Elizabeth Grice – Stillwater OK

HARP

Chelsea Bushong – Oklahoma City, OK

* principal

graduate student

Musicians are listed alphabetically in order to emphasize each individual's contribution to the Wind Ensemble

I have worked very hard to provide at least one playing experience for each member of the OSUWE this semester. Because of the repertoire some will play more than others. In this chamber music experience, the expectations will be even higher for the individual performer. Once repertoire is assigned, please listen to recordings to clarify any musical questions. Rehearsals must be focused on music making – not notes and rhythms. You MUST pick up your music anytime Monday in the band office. I look forward to collaborating with all of you! JPM