

Inscribed to Dr. Raymond F. Dvorak

PRELUDE AND FUGUE

Tuba

Bb MAJOR
For Band

JOHANN SEBASTIAN BACH
Transcribed by ROLAND L. MOEHLMANN

Moderato

1 9 *f* 10 11 12 13 14 15 16

2 *mf* 17 18 19 20 21 22 23 *f* *Soli* 24

3 25 26 27 28 4 29 30 31 32

3 36 37 38 5 39 40 41 42 43

6 44 45 46 47 48 49 50

7 51 52 53 54 1. 55 56 2. 57 58

8 **Fugue-Tempo I°** *poco rit.* *a tempo* *f* *Start*

9 69 70 71 72 73 74 75 76

10 77 78 11 79 80 81 82 83 6 12 90 71

13 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

f *rit.* *ff*

loba

Larghetto (♩ = 72)

20

p *pp* *mp*

(7) 7 (6)

(7) *p* *mp*

(11) *p* *mp*

(19) *a tempo* *rull.* *p* (7)

(7) *pp* (6) (v) *y*

(7) *p* *mp* (26) *y* (7) *mf*

N5244 *mp*

HAMMERSMITH

Prelude and Scherzo

GUSTAV HOLST

Basses

Start

Stop

Poco adagio 1st 2nd 1st 2nd 1st 2nd

pp legato

A *Poco animato* 1st 2nd 1st 2nd

p

1st 2nd

1st 2nd

dim.

Barit. **B** Barit. *pp* *sempre pp*

mp

1 1st 1 2nd *pp sempre accel.*

poco cresc. e accel. *dim.*

1

dim.

1st only 1 *Meno mosso rall.* Tempo I 1st Solo

p 11 2 *ppp*

Lento (M) 8 (N) *mp* Ten. Sax.

12

4 (O) Tutti *p*

(P) Vivace 1

pp 1st *stacc.* (Q)

1 1

1 2 (R) 7 *p* Barit.

(S)

p stacc. *cresc. poco a poco* *f*

Allargando

(T) Start a tempo 1 *ff*

a 2

(U) 1 Stop (V) 11