

Inscribed to Dr. Raymond F. Dvorak  
**PRELUDE AND FUGUE**

Baritone 9

**Bb MAJOR**  
For Band

**JOHANN SEBASTIAN BACH**  
Transcribed by ROLAND L. MOEHLMANN

The musical score consists of 14 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 is marked *mf*. Measure 3 has a forte (*f*) dynamic. Measure 4 is marked *f* and *sp*. Measure 5 is marked *f*. Measure 6 is marked *mf* *cresc.* *poco a poco*. Measure 7 is marked *p p p p* *cresc.* *poco a poco*. Measure 8 is marked *f* and *poco rit.*. Measure 9 is marked *mf* and *a tempo*. Measure 10 is marked *f*. Measure 11 is marked *f*. Measure 12 is marked *f*. Measure 13 is marked *f*. Measure 14 is marked *ff*. The score includes performance markings such as *poco rit.*, *a tempo*, *cresc.*, *poco a poco*, and *ff*. There are also handwritten annotations: "Start" in measure 9 and "End" in measure 11. A circled '1' is in the top left corner.

KTM 3876-60 (43)

© MCMLV by REMICK MUSIC CORPORATION  
Publisher Member of A. S. C. A. P.

International Copyright Secured  
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

Made in U. S. A.

*rit.*

Vivace.

11. *mf*

Lebhaft. Lively.

Siehe B-dur-Sinfonie von Rob. Schumann  
See: *Sinfonie B<sup>b</sup> major by Rob. Schumann*

Allegro.

Bassoon, Trombone, Baritone

12. *p*

# HAMMERSMITH

## Prelude and Scherzo

Baritone ♭

*Start*

GUSTAV HOLST

*Poco adagio*

*pp legato*

*Stop*

**(A)** *Poco animato*

*p*

*morendo*

*dim.*

*pp*

**(B)** *sempre pp*

*sempre accel. Poco vivace*

*poco cresc. e accel.*

**(C)**

*mf stacc.*

*mf*

*cresc.*

*f*

**(E)** *pesante*

*mf*

**(F)** *Stop*

*f*

*p*