

Inscribed to Dr. Raymond F. Dvorak

PRELUDE AND FUGUE

1st Horn in F

Bb MAJOR
For Band

JOHANN SEBASTIAN BACH
Transcribed by ROLAND L. MOEHLMANN

Moderato

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb Major). It begins with a **Moderato** tempo and a dynamic of **f**. The first section, the **Prelude**, spans measures 1 through 58. It includes first and second endings at measures 16-17 and 35-37. Dynamics range from **f** to **pppp**. Performance instructions include **mf**, **f**, **mf cresc.**, **poco a**, **cresc.**, **poco a poco**, and **pppp**. Handwritten notes include "To Beginning" above measure 24 and "Don't slur" above measure 32.

The second section, the **Fugue**, begins at measure 59 with a **Tempo I** marking and a dynamic of **mp**. It features a **Cis.** (Crescendo) section from measure 61 to 69. The fugue continues through measure 110, with dynamics ranging from **mf** to **ff**. Performance instructions include **mp**, **mf**, **f**, **ff**, **poco rit.**, and **rit.**. Handwritten annotations include "Start" above measure 61, "Soli" above measure 100, "Don't wash" above measure 102, and "Stop" at the end of the piece.

KTM 3876-60 (43)

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Oboe, Clarinet, Saxophone, Trumpet, Horn
(BCI)

Andante sostenuto

3. *p* *mf* *cresc.*

tr *3* *dim.* *pp*
mp *mf* *tr* *Stop*
f *p rit.* *tr* *pp* *p*

a tempo

tr *cresc.*
3 *3* *3* *3* *p*
p *f*
f *large* *p*
rit.
f *tr* *mf* *p* *pp*

Allegretto

Oboe, Clarinet (BCI), Saxophone, Trumpet, Horn

7. *p* *mp* *mf* *pp* *subp* *mf* *f* *Stop*

Tempo I

rit. *lent* *f* *pp* *p* *cresc.* *f* *mf* *cresc.* *f* *p*

HAMMERSMITH

Prelude and Scherzo

1st & 2nd Horns in F

GUSTAV HOLST

Poco adagio *Soli a 2* *pp legato* *Start*

cresc. *dim.* *1st* *p* *1* *1* *1*

dim. *pp* *poco cresc. e accel.*

Poco vivace *Saxes.* *etc.* *Start* *f pesante*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#), and a 4/2 time signature. It includes a triplet of eighth notes and a fermata. The second staff continues the melodic line. The third staff features a crescendo marking. The fourth staff is marked 'A Poco animato' and includes a first ending bracket. The fifth staff has a first ending bracket and a '1' marking. The sixth staff has a first ending bracket and a '1' marking. The seventh staff is marked 'B' and includes a first ending bracket and a '1' marking. The eighth staff is marked 'C Poco vivace' and includes a first ending bracket and a '4' marking. The ninth staff is marked 'D' and includes a first ending bracket and a '2' marking. The tenth staff is marked 'E' and includes a first ending bracket and a '2' marking.

1st & 2nd Horns in F

F Soli *f* *p stacc.*

G 3 13 Corts.

H *ff* 12 Corts. **I** *ff*

J 2 a 2 1 2 3 4

K a 2 Start

L 9 Corts. *ff* Stop

dim.

1 2 *Meno mosso rall.* 11 2

Tempo I Lento **M** 8 **N** 7 **O** 8 **P** Vivace **Q** 1

7 12 10

Picc. *pp* etc. 3 1st Solo **R** 15 *pp*

Bass