

Inscribed to Dr. Raymond F. Dvorak
PRELUDE AND FUGUE

1st B♭ Cornet

B♭ MAJOR
For Band

JOHANN SEBASTIAN BACH
Transcribed by ROLAND L. MOEHLMANN

Moderato
3

1 *f*

2 *mf* *f* *tr*

3 *mf* 4

5 *f* *mf cresc.* *poco a poco*

6 *p* *cresc.* *poco a poco*

7 *f* *poco rit.* 1. 2.

8 **Fugue - Tempo I°** *mp* *a tempo*

9

10 *Stop*

11 *Soli* *f* *tr*

12 *f* 13 2

14 *f* *rit.* *ff*

KTM 3876-60 (43)

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Oboe, Clarinet (BCI), Saxophone, Trumpet, Horn

Andante sostenuto

3.

a tempo

Oboe, Clarinet (BCI), Saxophone, Trumpet, Horn

Allegretto

7. *p* *mp* *mf* *subp* *pp* *pp* *mf*

Stop

Tempo I

rit. *lent* *f* *pp* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *p*

HAMMERSMITH

Prelude and Scherzo

Solo & 1st B \flat Cornets

GUSTAV HOLST

Poco adagio (A) Poco animato (B) 4 Trpts. Solo *fff* *mp*

poco accel. Poco vivace (C) 7

(D) 9 Bass *mf* Trb. *f stacc.* (E) Bsn, Sax. *p*

(F) 6 Hn. *p*

(G) 4 Hn. *p* *mf stacc.*

(H) 4 Solo Cit. *p* I Solo *p* *cresc.* *f stacc.* a 2

(I) *ff*

(J) 1 *fff* *fff*

(K) 9 4 Trpts. Soli

Start

Stop

Solo & 1st B♭ Cornets

(♩ = ♩) **Meno mosso** *rall.* **Sax.** *con sord.* **Tempo I**

(♩ = ♩) **Lento** **Ob. mf**

Tutti senza sord. **Ob.**

(♩ = ♩) **Vivace** **Ob.**

Start **con sord.**

1st Trpt. senza sord.

Solo & 1st B \flat Cornets

(S) (senza sord.) *f* *div.*

Allargando *ff* *a 2* (T) *a tempo*

Trpts.

I Solo (U) Tutti

(V) 6 I Solo *mf* *p*

Tutti (W) *f* *cresc.* *ff*

(X) *div.* *b \flat* *e* *e* *b \flat* *e* (Y)

3 *a 2 Soli* *ff*

(Z) 3 *Poco adagio* *Ob.* *p stacc.*

5

Ob. *pp morendo* 1 (Aa) 11 *1st Trpt.* *mp dolce*

Molto adagio *I Solo* *p* 8

HAMMERSMITH

Prelude and Scherzo

1st & 2nd B♭ Trumpets

GUSTAV HOLST

Poco adagio (A) Poco animato (B) 1

Handwritten: *Frank* (circled), *Start* (above staff)

Handwritten: *Stop* (above staff)

Handwritten: *Corts.* (above staff)

Handwritten: *a 2* (above staff)

Handwritten: *Start* (above staff)

Handwritten: *Stop* (above staff)

Handwritten: *dim.* (below staff)