

Inscribed to Dr. Raymond F. Dvorak
PRELUDE AND FUGUE

1st Eb Alto Sax.

Bb MAJOR
For Band

JOHANN SEBASTIAN BACH
Transcribed by ROLAND L. MOEHLMANN

Start

Moderato

The musical score consists of ten staves of music in G major (one sharp). It includes various performance markings such as *f*, *mf*, *mp*, *mfz*, *poco*, *cresc.*, and *tr*. There are also handwritten annotations including "Start" at the beginning, "f stop" above measure 24, and circled numbers 1 through 5 indicating specific measures. Measure numbers 1 through 46 are written below the notes. The score concludes with a double bar line and repeat dots.

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Oboe, Clarinet, Saxophone, Trumpet, Horn
(BCI)

Andante sostenuto

3.

a tempo

large

Oboe, Clarinet (BCI), Saxophone, Trumpet, Horn

Allegretto

7. *p* *mp* *mf* *pp* *subp* *mf*

Stop

Tempo I

rit. *lent* *f* *pp* *p* *cresc.* *f* *mf* *cresc.* *f* *p*

HAMMERSMITH Prelude and Scherzo

E♭ Alto Saxophone

GUSTAV HOLST

Poco adagio (A) Poco animato (B) 5 4 accel. 7 Solo Ten.Sax. pp pp

Poco vivace Fl. etc. 6 Solo Clt. etc. 8 Start p stacc. (C) (D) mf (E) 8 Stop (F) 2 p (G) p stacc. (H) Start poco vivace f (I) 7 6 (J) 10 mf

The musical score consists of ten systems of music. The first system is in 4/4 time, marked 'Poco adagio' and 'Poco animato', with dynamics 'pp' and 'pp'. It includes a 'Solo' section for 'Ten.Sax.'. The second system is marked 'Poco vivace' and includes 'Fl.' and 'Solo Clt.' parts. The score contains various dynamics such as 'mf', 'p', 'cresc.', and 'f'. There are several performance markings including 'stacc.', 'p stacc.', 'Start', and 'Stop'. Circled letters A through J mark specific measures. Handwritten annotations include 'Start' and 'Stop' with arrows, and 'poco vivace' written above the eighth system. The piece concludes with a 'mf' dynamic and a 'cont.' marking.

E♭ Alto Saxophone

ff stacc.

(K) 1

2 3 4 5 1 2

3 4 **Stop**

(L) 1 2 3 4 5

dim.

Meno mosso
Solo
p con espressivo

rall.

cresc. *pp*

Tempo I 6 Lento **(M)** 8 **(N)** 7 **(O)** Corts.

12 *pp* **(P)** Vivace **(Q)** 10

(R) Corts. (muted) *pp*

7 **(S)** 1 2 3 5

f cresc. *stacc.*

Allargando **(T)** a tempo *ff*

E♭ Alto Saxophone

Hammersmith
Gustav Holst

U

V Solo

W 1

X Start

Y Stop

Z

Aa 1

2

3

15

Molto adagio

p cresc.

mf

p

p stacc.

cresc.

f cresc.

ff

p poco adagio

p stacc.

legato mp

pp