

Inscribed to Dr. Raymond F. Dvorak

# PRELUDE AND FUGUE

1st Bb Clarinet

Bb MAJOR  
For Band

JOHANN SEBASTIAN BACH  
Transcribed by ROLAND L. MOEHLMANN

*Start*

Moderato

1st staff: Treble clef, C major, 4/4 time. Starts with a fermata on a whole note C4, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

2nd staff: Continuation of the eighth-note pattern from the first staff.

3rd staff: Continuation of the eighth-note pattern. Measure 1 is boxed with the number 1.

4th staff: Continuation of the eighth-note pattern.

5th staff: Continuation of the eighth-note pattern. Measure 1 is boxed with the number 2. Ends with a trill on G4.

6th staff: Continuation of the eighth-note pattern. Measure 1 is boxed with the number 3. Dynamics: *mf*. Measure 4 is boxed with the number 4 and "div."

7th staff: Continuation of the eighth-note pattern. Dynamics: *p*.

8th staff: Continuation of the eighth-note pattern. Dynamics: *f*.

9th staff: Continuation of the eighth-note pattern. Dynamics: *mf*, *cresc.*, *poco*, *a*, *poco*. Ends with a fermata. Dynamics: *pp*.

Oboe, Clarinet (BCI), Saxophone, Trumpet, Horn

Andante sostenuto

3.

a tempo

Oboe, Clarinet (BCI), Saxophone, Trumpet, Horn

Allegretto

7. *p* *mp*

*mf* *subp*

*pp* *pp*

*mf*

*f* *81p*

Tempo I

*rit.* *lent* *f* *pp*

*p*

*cresc.* *f*

*p*

*mf*

*cresc.* *f* *p*

# HAMMERSMITH Prelude and Scherzo

Solo B $\flat$  Clarinet

GUSTAV HOLST

Poco adagio (A) Poco animato Fl.

21 mp

E $\flat$  Clt. Fl. cresc.

4 E $\flat$  Clt. p marcato

(B) 5 4 mf poco cresc. e accel. dim.

Poco vivace Soli Start

pp sempre accel. 7 p stacc.

(C)

(D) mf stacc.

(E) f stacc.

(F) 1 4 p Stop

Hammersmith

Solo Bb Clarinet

mf stacc. **G** 3 p

cresc. f stacc. cresc.

Poco  
Vivace

**H** Start 3 ff

stop

**I** 6 ff **J** 6 Start ff stacc.

**K** 1

2 3 4 5

3

stop **L**

dim.

2 **Meno mosso** (♩ = ♩) 1 1 rall. **Tempo I**

Lento ♩ = ♩ **I Solo** mp pp