

Inscribed to Dr. Raymond F. Dvorak

PRELUDE AND FUGUE

1st Bassoon

Bb MAJOR
For Band

JOHANN SEBASTIAN BACH
Transcribed by ROLAND L. MOEHLMANN

Moderato

The musical score consists of 14 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 includes a *Soli* marking. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 includes a *Stop* marking and a *poco* dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 is the start of the Fugue, marked *Fugue - Tempo I°* and *Cis.*. Measure 9 includes a *1st 2nd Trbs.* marking. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 ends with a fortissimo (*ff*) dynamic and a *rit.* marking.

KTM 3876-60 (43)

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Vivace.

11. *mf*

Lebhaft. Lively.

Siehe B-dur-Sinfonie von Rob. Schumann
See: *Symphonie B^b major by Rob. Schumann*

Allegro.

Bassoon, Trombone, Baritone

12. *p*

cresc. - - - *f* *p*

rfp *rfp* *rfp*

marcato *f* *p* *cresc.* - -

f

Stop

HAMMERSMITH

Prelude and Scherzo

1st & 2nd Bassoons

(2nd optional)

GUSTAV HOLST

Poco adagio Hns. **(A)** *Poco animato* *Soli a 2*

18 *mp*

cresc.

dim. *I Solo* *pp*

(B) *morendo* *pp*

4 *poco accel.* 2nd *Stop* *Poco vivace*

7 *pp* 7 *Cit. P stacc.*

9 **(C)** *a 2* *1st* *p stacc.*

etc.

(D) *Start* *mf*

1 6 *cresc.*

(E) 12 **(F)** *p* **(G)** 9 3 *Stop*