

Inscribed to Dr. Raymond F. Dvorak
PRELUDE AND FUGUE

Bb MAJOR
For Band

JOHANN SEBASTIAN BACH
Transcribed by ROLAND L. MOEHLMANN

1st Oboe

Moderato

The musical score for the 1st Oboe part consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'f'. The second staff continues the melodic line. The third staff has a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff has a second ending bracket labeled '2' and includes a trill marking 'tr'. The sixth staff has a third ending bracket labeled '3' and a fourth ending bracket labeled '4'. The seventh staff has a dynamic marking 'mf' and includes the markings 'cresc.', 'poco', 'a', and 'poco'. The eighth staff has a dynamic marking 'p' and includes the markings 'cresc.', 'poco', 'a', and 'poco'. The score concludes with a double bar line and repeat dots.

Oboe, Clarinet, Saxophone, Trumpet, Horn

Andante sostenuto

3. *p* *tr* *mf* *cresc.*

tr *mf* *dim.* *pp*

mp *mp* *tr* *mf* **Stop**

f *p rit.* *tr* *pp* *p*

a tempo

tr *cresc.*

p

p *f*

f *large* *p*

rit.

f *tr* *mf* *p* *pp*

Oboe, Clarinet (BCI), Saxophone, Trumpet, Horn

Allegretto

7. *p* *mp* *subp* *pp* *mf* *f* **Stop**

Tempo I

rit. *lent* *f* *pp* *p* *cresc.* *f* *mf* *cresc.* *f* *p*

HAMMERSMITH

Prelude and Scherzo

GUSTAV HOLST

1st & 2nd Oboes

(2nd Optional)

Vol

Poco adagio **A** Poco animato **B** *5* *4* poco accel. *clar* Poco vivace

21 21 9 18

C *8* **D** *1* *a 2* *mf* *1st only*

E *a 2* *f stacc.* *cresc.*

1

F *7* *stacc.* *mf*

G *1st only* *7* *stacc.*

a 2 *p cresc.* *f stacc.* *cresc.* **H** *3*

Start

poco vivace *ff*

b b

I *6* **J** *6* *Stop*

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Hammer Smith

poco vivace

1st & 2nd Oboes

Start

ff *ff stacc.*

(K)

1 2 3 4 5

1 2 3 4

STOP

4

(L)

1 2 3 4 5

dim.

div.

Meno mosso 1st only

p *cresc.* *rall.*

2 7

Tempo I Lento

(M) 1

1st Solo

mp

7 12

(N)

pp *sempre pp*

3 3 3 3 3

(O) 8 (P) Vivace 3

1st Solo

pp

(Q) 3 (R) 15 (S) a2

f cresc. *stacc.*

Even