

Inscribed to Dr. Raymond F. Dvorak

# PRELUDE AND FUGUE

Bb MAJOR  
For Band

JOHANN SEBASTIAN BACH  
Transcribed by ROLAND L. MOEHLMANN

1st Flute

*Start*  
Moderato

1  
2  
3 4  
5  
6  
7  
8 Fugue - Tempo I°  
9  
10  
11  
12  
13  
14

*ppp* *cresc.* *poco a poco* *f*  
*mf* *cresc.* *poco a poco* *f*  
*f* *poco rit.* *a tempo*  
*mf* *f* *ff*

KTM 3876-60 (43)

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ANTONIO PÉREZ  
1992

de M. LUDWIG

Nouvelle Edition révisée et annotée par F. CARATGÉ, Flûte Solo de l'Opéra-Comique et des Concerts Lamoureux

# 24 STUDIES

for the Flute op. 37

New Edition revised and annotated  
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# 24 ETÜDEN

für Flûte, op. 37

Neue Ausgabe. Revidiert und  
mit Anmerkungen versehen von F. CARATGÉ

Flute

Andantino  $\text{♩} = 76$



Hammersmith  
1st & 2nd Concert Flutes & Piccolos - Gustav Holst

1st Fl.

(C)

*p*

Fl.

div.

Picc. audition ONLY

Start

(D)

Picc. Solo

*mf stacc.*

*mf*

Start - Flute audition

*stacc.*

*stacc.*

*cresc.*

*f stacc.*

*cresc.*

*f stacc.*

(E)

Stop - Picc

Stop - Flute

(Picc.)

*f*

(F)

*p stacc.*

*p stacc.*

*mf stacc.*

Hammersmith

1st & 2nd Concert Flutes & Piccolos

$\textcircled{G} \flat$   
 Solo  
*p stacc.*  
 1

*poco vivace*

Start

*cresc.* *f stacc.* *cresc.*  
 $\textcircled{H}$   
 3

Fl. & Picc. unis.

*ff*

Stop

$\textcircled{J}$  6 *ff*  $\textcircled{J}$  6

*stacc.* 1

$\textcircled{K}$

4

Stop