

ff *sffz* 3 3 *sffz* 3 *ff* 3 3 3

94 *ff* 3 3 3 *ff* 3 3 3 *fff* 3 3 3

97 *fff* *fff* < *sffz* *ff* 3 3 3 *sffz* *ff* 3 3 3

100 25 26 27 muted *mf* < *f* >

109 *pp* open *f* *fff* > *pp*

114 29 *ff* < *fff* > *ppp* *ff* *sffz* *ff* < *fff* > *ppp*

118 30 *fff* *sffz*

123 31

128

133 32 *ff marcatisissimo* *ff* *d = 100 Start*

137 33

140 34 *ff* *fff* *sfz*

144 35 *sfz* *ff* *ff* *End*³

147 *fff* *fff* 36 4

Start 37 154 $\text{♩} = 100$ 38 *ff* 3

159 39 40 *sfz*

41 164

42 168 *ff* *G.P.* *fff* 3 *End*

Reveltas - Sensemayá
 trombone 3

Florentiner March

(Grande marcia Italiana)

(Bass)

3rd TROMBONE

JULIUS FÜCIK, Op. 214
Arranged by M. L. Lake
Edited by Frederick Fennell

Tempo di marcia

The musical score is written for the 3rd Trombone part in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, and *senza dim.*. There are several circled letters (A through I) marking specific sections. A first ending bracket labeled 'I.' is present in the sixth staff. A yellow highlight is placed over the word 'Soli' in the sixth staff. The piece concludes with a yellow highlight and the word 'End' written in the final staff.

2
2
17
17/17

Hindemith
Symphony in B Flat
Mov. I
Trombone 3rd

96 (G) Sax. Bar. *mf* *f* *p* *cresc.*

100 *mf* *cresc.*

103 3 (H) *ff* *f*

109 *mf* *cresc.*

113 *f* 6 1

123 (I) *f*

127 Cornet Solo *mf* 8

139 (J) Start *mf* *cresc.* $d = 88-92$

143

147 *ff*

151 *short*

155 (K) 11 1 (L) 1?

