

138 $\text{♩} = 100$ **Start** 33

142 34 *ff* *fff* *sfz* *sfz*

145 35 1. 2. *ff* *fff* *fff*

149 *ff* **End** 36 **Start** 37 1. 2. *fff*

156 38 39

161 *sfz* 40 41

165 42 *ff*

169 *fff* **End** G.P.

Trombone 1 Reueltas - Sense mayá

Florentiner March

1st TROMBONE

(Grande marcia Italiana)

JULIUS FUCIK, Op. 214

Arranged by M. L. Lake

Edited by Frederick Fennell

Tempo di marcia

J715

6

A 6

ff *f* *ff* *f* *mf*

B 2nd time only *mf* Both times **C** 2nd time only

Both times **D** 2nd time only *dim* *dim* *ff* *f*

Both times **E** *dim* *ff* *mf*

1. *Start ff* *f* **F** *Soli* *ff* *senza dim.*

G

H

I

sfz

J End *f*

K *ff* *f* **L** *ff* *f*

M

1st Trombone

Symphony in B flat - Hindemith

Uov. I

4

Tromb. 2nd, 3rd

99

p *cresc.* *mf* *cresc.* *mf* *cresc.*

103

ff *f*

3 (H)

110

mf cresc. *f*

115

f *f*

6 1 (I) Hrn.

125

129

mf

Poco Vivace Start $d=88-92$

8 (J)

141

cresc.

145

ff

149

154

mf

(K) End

185

p

(M) Ten. Sax. (Clar.)

(L)

1st Trombone $\text{♩} = 88-92$ Symphony in B-flat - Hindemith

Start

191 *mf*

194 *f* (N)

198

202 *ff*

205

209 End

II

Andantino grazioso ($\text{♩} = 56$)

1 Sax. Alto 1st *mf* 3 *p* Cornet Solo

8 *mp* (A) 1

12 9 (B) 1 Sax. Ten. *mf* 1 ?

33 Sax. (C) *mp*

36 1 4 (D) 5 rit. 2

Symphony in B flat - Hindemith

Mov. II

Trumbone 2nd - Tenor Trombone

4

38 **4** **(D)** *p* 1 rit. 2

49 **(E)** 3 1 2 2 1 *p*

62 **(F)** 9 **(G)** 3 1 1 1 *mf* Tambourine

78 *f* Sax. Alto 1st **(H)** *mf cresc.* *d=56*

82 *mp* *ff* **End**

86 2 1 **(I)** *p*

92

97 *mp*

100 **(J)**

105 *p*

110 **(K)** 3 1 1 1 *mf* Tromb. 1st

119 **(L)** *p* *not slow*

124 1