

Cornet B^b Solo

Symphony in B flat

I

Paul Hindemith

Start

Moderately fast, with vigor (♩ 88-92)

1 *f* 3

5 3

8 **A**

12 *mf* 3 3

14

16 *f*

18 *mf* 2 *ff*

24 *uv.* **B** 1 10

End

Cornet B^b Solo *Symphony in B flat* MOV. I Hindemith

2
38 1 (C) 11 1 (D) Ob. 1st, 2nd
Musical staff with treble clef, 2/2 time signature, and notes. Includes dynamic marking *p*.

53 2 2 Hrn.
Musical staff with treble clef, 2/2 time signature, and notes. Includes dynamic marking *mf* and *cresc.*

60 (E)
Musical staff with treble clef, 2/2 time signature, and notes. Includes dynamic marking *f* and a triplet of 3.

65
Musical staff with treble clef, 2/2 time signature, and notes. Includes dynamic marking *ff* and a triplet of 3.

70
Musical staff with treble clef, 2/2 time signature, and notes. Includes a triplet of 3.

73
Musical staff with treble clef, 2/2 time signature, and notes. Includes dynamic marking *ff* and *cresc.*

78 Molto agitato (*d = d*) (F) 12 (G) 3 Tromb. 2nd, 3rd
Musical staff with treble clef, 2/2 time signature, and notes. Includes dynamic marking *p*, *cresc.*, and *mf*. Handwritten circled number 6 and circled number 12.

101
Musical staff with treble clef, 2/2 time signature, and notes. Includes dynamic marking *cresc.*

105 3 (H) 14 1 (I) 5 Cornet 1st
Musical staff with treble clef, 2/2 time signature, and notes. Includes dynamic marking *f* and *mf*. Handwritten circled number 3, circled number 14, and circled number 5. A yellow box highlights a section of notes with the text "Start *ff* *ol = 88-92*".

130
Musical staff with treble clef, 2/2 time signature, and notes. Includes dynamic marking *p*.

135 (J) END
Musical staff with treble clef, 2/2 time signature, and notes. Includes dynamic marking *p*. Handwritten circled letter J and the word END.

Cornet B \flat Solo *Symphony in B Flat* 3
Hindemith

147 *ff*

151

167 1 (L) 1? (M) 4 2 Tromb. 1st *mf*

193 (N) *f*

198

202 *ff*

206

210

II

Start

Andantino grazioso (d 56)

1 *mf* *p* *mf*

5 *mf*

Symphony in B flat - Hindemith

Cornet Bb Solo

4 9 **(A)** *mf*

12 *p* *mf* *p*

16 *p espr.* **(B)** *mp espr.* *end*

20 *p* *mf*

25 *p* **(C)** Tromb. *mp*

35 *mf*

40 **(D)** *rit.*

49 Fast and gay (♩ = 112) **(E)** 3 1 2 2 1

62 **(F)** Sax., B-oon, Bass-Clar. *f* **(G)** 8 3 1 1 3

79 Sax. Alto 1st *f* **(H)** *mf cresc.*

82

Sensemaya

♩ = 100

1 2 3 4 5 Start

22 1. muted

mf espr. e misterioso < *f* > < *mf*

6 3

28

f > < *f*

7 8

34

mf < *f* > *mf* > < *f*

9 3

40

f > < *f*

10 3

44

11 end

open

ppp

f staccatissimo

12

49

52

f > < *ff* > *f* > < *ff*

13 14 3

58

ff > < *sf* > < *ff* > < *ff* > < *fff*

15 1. 2. 3

65

17 3

LA PROCESSION DU ROCIO

I. TRIANA EN FÊTE

1st B^bCORNET

JOAQUIN TURINA, Op. 9
ARRANGED BY ALFRED REED

OSU MUSIC LIBRARY

Allegro vivo

La Procession - Turina

1st B^b CORNET

2

End

F Tempo I° Allegro vivo

STR. MUTE

H Allegretto

I (1 Only)

Tempo I°

J Solo

Allegro vivo

Open

11

mf

cresc.

K

ff

L

Unis

ff

Attaca subito