

2 start *Hindemith*
Symp. in B^b $d=88-92$
mut I Bassoon 1st

51 (D) *p*

54

57 *p* *cresc.*

60

63 (E) *f*

66 3 1 *end*

70 1 *ff*

74 1 *ff cresc.* *forster*

78 *Molto agitato* ($d=d$) (F) *f* 1 2

87 *mp*

91 3

95 (G)

Bassoon 1st

Hindemith Symp. in Bb
mut I 3

99 8 (H) 98 *f*

110 *mf cresc.* *f*

115 *mf* More 1/2

120 (I) *f* 2

124 3

128 *mf* start

132

136 (J) end 1

141 *f* *cresc.*

145 *ff* Slow lock

148

152 (K) 155 *lock* 2

Hindemith Symp. in Bb

mtt I

Bassoon 1st

4 *start*

158 *mf*

Musical staff 158: Bassoon 1st, measures 158-160. Handwritten 'start' and 'mf' annotation.

161 *cresc.*

Musical staff 161: Bassoon 1st, measures 161-163. Handwritten 'cresc.' annotation.

164 *f* *dim.*

Musical staff 164: Bassoon 1st, measures 164-166. Handwritten 'f' and 'dim.' annotations.

168 *p* *mp* *dim.* *pp* *p*

13 Basses

(L) (M)

Musical staff 168: Basses, measures 168-170. Handwritten 'end' and 'p' annotation. Includes '13 Basses', '(L)', and '(M)' markings.

186

Musical staff 186: Bassoon 1st, measures 186-188.

189 *mf*

Musical staff 189: Bassoon 1st, measures 189-191. Handwritten 'mf' annotation.

193

Musical staff 193: Bassoon 1st, measures 193-195.

197 (N) *f*

Musical staff 197: Bassoon 1st, measures 197-199. Handwritten '(N)' and 'f' annotation.

200

Musical staff 200: Bassoon 1st, measures 200-202.

203 *ff*

Musical staff 203: Bassoon 1st, measures 203-205. Handwritten 'ff' annotation.

206

Musical staff 206: Bassoon 1st, measures 206-208.

209 *60*

Musical staff 209: Bassoon 1st, measures 209-211. Handwritten '60' annotation.