

Bass-Clarinet

Symphony in B flat

I

Paul Hindemith

Moderately fast, with vigor (♩ 88-92)

1 **(A)** Sax. Alto 1st, 2nd B-con 1st, 2nd

14 *Handwritten: KRHD*

22 *Handwritten: 1*

26 **(B)** Clar. Solo, 1st *Handwritten: 1 8*

38 **(C)** *Handwritten: DON'T RUSH*

41 Sax. Alto 2nd, Sax. Ten. *Handwritten: 6*

51 **(D)** *Handwritten: Start*

54

Bass - Clarinet

Hindemith
Mov-I

d=88-92 3

57 *p* *cresc.*

60

63 (E) *f*

66 *end* 1/2

70 1

74 1 *ff cresc.*

78 *Molto agitato* (d=d) (F) *f* *articula*

87 *LONG* 3 5 2

92 (G)

97 *f*

100 8

Hindemith Mov. I

d=88-92

Bass-Clarinete

4

108

(H)

Musical staff 108-112. Bass clef, 2/2 time signature. Dynamics: *f*, *mf cresc.*. Includes a circled '3' and a circled '6'.

Musical staff 112-123. Bass clef, 2/2 time signature. Dynamics: *f*. Includes a circled '6' and a circled '1'.

Musical staff 123-126. Bass clef, 2/2 time signature. Dynamics: *f*. Includes a circled 'I' and a circled '3'.

Musical staff 126-129. Bass clef, 2/2 time signature. Dynamics: *f*.

Musical staff 129-142. Bass clef, 2/2 time signature. Dynamics: *f*, *cresc.*, *f*. Includes a circled 'J' and the text 'Clar. Alto'. Includes a circled '9' and a circled '3'.

Musical staff 142-147. Bass clef, 2/2 time signature. Dynamics: *cresc.*. Includes a circled '3'.

Musical staff 147-151. Bass clef, 2/2 time signature. Dynamics: *ff*. Includes handwritten text 'Don't rush' and circled numbers '1', '2', '3'.

Musical staff 151-156. Bass clef, 2/2 time signature. Dynamics: *ff*. Includes handwritten text 'slow' and a circled 'K'.

Musical staff 156-161. Bass clef, 2/2 time signature. Dynamics: *mf*. Includes handwritten text 'start listen' and a circled '3/2'.

Musical staff 161-164. Bass clef, 2/2 time signature. Dynamics: *f*, *dim.*. Includes handwritten text 'wait' and circled numbers '1', '2', '3'.

Musical staff 164-168. Bass clef, 2/2 time signature. Dynamics: *f*, *dim.*. Includes circled numbers '1', '2', '3'.

Hindemith Mov. I

Bass-Clarinet

$\text{♩} = 88 - 92$

176

Ob. 1st

5

168 (L) *p* *mf* 1 2

181 (M) *pp* *p*

187

190 *mf*

193

196 (N) *f*

199

202 *ff*

205

207

210

Bass
Clarinete

Dionysiaques : Schmitt

$\text{♩} = \text{ca. } 110$

179 **25** *p* *lungo*

184 **26** Lento (Tempo I) *mp* Poco a poco accelerando *mf* *ff*

190 *f* **27** Lento **28** Animato $\text{♩} = \text{ca. } 112$ *p*

205 **29** Poco più mosso $\text{♩} = \text{ca. } 116$ *f* *p*

215 **30** (Tempo "Più animato") **31** *f*

228 **32** *f* *p* *poco cresc.*

235 **33** Brillante *p* *ff*

240

246 **34** Pochissimo rallentando *ff*

252 **35** a tempo *ff*

258 **36** *ff*

264 **37** Poco rallentando e pesante *ff* Più rallentando

271 **38** a tempo *ff* Poco accelerando

Handwritten musical notation for measures 99 and 100. Measure 99 is marked 'a2' and '101'. Measure 100 is marked '100' and 'Quarter rest'. The notation includes a treble clef, a key signature of one flat (B-flat), and a dynamic marking 'poco dim.'

Handwritten musical notation for measures 101, 102, and 103. Measure 101 is marked 'a2' and '101'. Measure 102 is marked 'a2' and '102'. Measure 103 is marked 'a2' and '103'. The notation includes a treble clef and a key signature of one flat (B-flat).

Three City Blacks - Munt 1

Bass Clarinet

No sharps/flats in key signature

4 Time ♩ = 88

Play Top Divisi