

$\text{♩} = 88$
-a2
mut I

Hindemith Symp. B \flat

Clarinet B \flat Solo

2

28 4/4 Clar. 1st

p *f* *mf* *f*

BIG

39 (C)

f

don't be slow

42

RL *RL*

45

mf cresc.

B \flat *A*

48

f *p*

(D) *start*

52

55

p

58

cresc.

61 (E)

f

64

67

1

Clarinet Bb Solo

Hindemith

70 *ff*

72

75 *cresc.*

78 *Molto agitato (d = d)*

83 *mp*

90 *mp*

108 *f* *Clar. Alto* *Tutti*

113 *p*

118 *more*

123 *f*

127 *f*

~~Andante~~
~~Allegro~~

$d = 56$

Clarinet Bb Solo

Handwritten: *Handwritten*
Symph Bb Mov. II

68 *p*

71 **(G)** Tutti *f* 1

74 1 1 *ff* *f* *start*

78

80 **(H)** *cresc.*

82

84 *ff*

86 *dim.*

88

90 **(I)** *p*

92

94 *end* 1

B^b 2nd
Clarinet

Dionysiaques : Schmitt

♩ = ca. 114

173 24 *tutti*
mf 3 *f*

176 *p*

1 2 3 1 3 1 2 3 1 2 3

6 D 5 A A 6 D# 3 3

180 *f* *ff* *lungo*

1 2 3 1 2 3 1 2 3

184 26 Lento (Tempo I) *mf* *rallentando* 27 Lento *f*

4 3 3 3

195 28 Animato ♩ = ca. 112 *soli* *tutti* *p* *f*

B^b B^b C[#] D B^b B^b

207 29 Poco più mosso ♩ = ca. 116 *soli* *tutti* *p* *f*

B^b B^b C[#] D B^b C

214 30 Ancora più mosso (Tempo "Più animato") *p* *mf* *f* *mf*

223 31 *Start* *Don't Rush* *f* *MOA*

228 *p* *cresc.* *f* *Chrom.*

B \flat 2nd
Clarinet

Dionysiaques : Schmitt

$\text{♩} = \text{ca. } 116$

232 **32** *mp* *cresc.*

238 **33** *Brillante* *ff*

243 **34** *Pochissimo rallentando* *ff*

249 **35** *a tempo* *WATCH*

255 *ff*

259 **36**

267 **37** *Poco rallentando e pesante* *Più rallentando* *ff* *a tempo*

271 **38** *Poco accelerando **39***

280 *EF G \sharp D EF G \flat A \flat EF \sharp D*

285 **40** *Sempre accelerando* *ff*

290 *Più accelerando* **41** *2 3 Length*

295 *pp* *fff*

Seeker's Scherzo - Clarinet 1

$\text{♩} = 108$

Handwritten musical score for Clarinet 1, measures 1 through 12. The score is written on two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as $\text{♩} = 108$. The dynamics are marked as *f* (measures 1-2), *mp leggiero* (measures 1-6), *con brio* (measures 7-9), and *p* (measures 10-12). The notation includes various rhythmic values, slurs, and accents.

Measures 1-6: *f*, *mp leggiero*

Measures 7-9: *con brio*

Measures 10-12: *p*

Clarinet

B

43

48

52

55

60

65

D

71

74

78 *f* *p* *f*

82 *p* *f* *p* [E]

86 *fp* *p* *fp*

90 *p* *f* *p*

94 *poco accel.* [F] *tempo* *p*

99

[G] *staccato leggero* *mf*

108

112 *p*