

Hindemith Mus I
Oboe 1st

d = 88-92 long
2/2 (F)

78 *in 2* *Molto agitato* (d=d) *f* *mf*

85 *mf*

89 *G* *4 brass* *Fl. 1st, 2nd* *mp*

106 *H* *mf*

110 *b1* *cresc.*

113 *f* *Start* *mf*

117 *3*

121 *I* *f*

124

127 *end* *9*

Hindemith Symphony in Bb

Oboe 1st

Slower
Fl., Clar

Mvt I

d=88 5 92

177

186

189

192

195

198

201

204

207

210

II

1 *Andantino grazioso* (♩ 56) *in 4* *in 4*

6 1 2 (A) 1 1 9

21 (B) 3 1 1 1 (C) 2

21 (B) 3 1 1 1 (C) 2

36 1 1 4 (D) 5 *rit.* *Fl. 1st*

36 1 1 4 (D) 5 *rit.* *Fl. 1st*

49 *Fast and gay* (♩ 112) *Fl. 1st tr* *mp* (E) Start

49 *Fast and gay* (♩ 112) *Fl. 1st tr* *mp* (E) Start

54 *mf cresc.* *end*

54 *mf cresc.* *end*

56 2 1 *f*

56 2 1 *f*

62 (F) Start

62 (F) Start

64 *end* 1

64 *end* 1

67 1 *p*

67 1 *p*

71 (G) 3 1 *Fl. 2nd*

71 (G) 3 1 *Fl. 2nd*

Sensemaya

transcribed by
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Tempo: $\text{♩} = 100$

Measures 1-5: Four-measure phrases.

Measure 6: mf

Measure 7: f

Measure 8: *Start* (handwritten), $mf < f$

Measures 9-10: mf f f $< f$

Measure 11: *end* (handwritten), ppp

Measures 12-14: Four-measure phrases.

Measures 15-16: fff $sf < ff$ $ff <$ fff

Measures 17-18: $sfz > p$ ff *sostenuto*

Measures 19-20: pp mf f

Measures 21-22: ff fff

Measures 23-24: $sfz > ppp >$ $sfz > ppp >$

Measures 25: Four-measure phrase.

2

Bounce

Oboe

marcato

60 *f*

Musical staff 60-63: Treble clef, starting with a forte (*f*) dynamic. The music consists of a series of eighth notes with a wavy, oscillating melodic line. A bracket above the staff spans from measure 60 to 63.

64 *mf* *f* *f* *p*

Musical staff 64-67: Treble clef. Measure 64 starts with a mezzo-forte (*mf*) dynamic. Measure 65 has a forte (*f*) dynamic. Measure 66 has a forte (*f*) dynamic with a '6' above it. Measure 67 has a forte (*f*) dynamic that decays to a piano (*p*) dynamic. A bracket above the staff spans from measure 64 to 67.

4/4 - C Major $\text{♩} = 126$

D *ff* *ff* *p*

Musical staff 70-73: Treble clef. Measure 70 has a fortissimo (*ff*) dynamic. Measure 71 has a fortissimo (*ff*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a piano (*p*) dynamic. The staff shows various time signatures: 3/8, 2/4, 3/8, 3/4, 2/4.

74

Musical staff 74-77: Treble clef. Measure 74 has a piano (*p*) dynamic. Measure 75 has a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a piano (*p*) dynamic. Time signatures: 2/4, 3/4, 2/4, 2/4.

78 *f* *p* *f* *p* *p*

Musical staff 78-82: Treble clef. Measure 78 has a forte (*f*) dynamic that decays to piano (*p*). Measure 79 has a forte (*f*) dynamic that decays to piano (*p*). Measure 80 has a piano (*p*) dynamic. Measure 81 has a piano (*p*) dynamic. Measure 82 has a piano (*p*) dynamic. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4.

83 *f* *p* *p* *fp*

Musical staff 83-87: Treble clef. Measure 83 has a forte (*f*) dynamic that decays to piano (*p*). Measure 84 has a piano (*p*) dynamic. Measure 85 has a piano (*p*) dynamic. Measure 86 has a piano (*p*) dynamic. Measure 87 has a piano (*p*) dynamic. Time signatures: 2/4, 3/4, 2/4, 3/4, 5/16, 3/8.

88 *p* *fp* *p*

Musical staff 88-91: Treble clef. Measure 88 has a piano (*p*) dynamic. Measure 89 has a piano (*p*) dynamic. Measure 90 has a piano (*p*) dynamic. Measure 91 has a piano (*p*) dynamic. Time signatures: 3/8, 16, 2/4, 3/4, 2/4.

92 *f* *p* *poco accel.* **F** *a tempo*

Musical staff 92-96: Treble clef. Measure 92 has a forte (*f*) dynamic that decays to piano (*p*). Measure 93 has a piano (*p*) dynamic. Measure 94 has a piano (*p*) dynamic. Measure 95 has a piano (*p*) dynamic. Measure 96 has a piano (*p*) dynamic. Time signatures: 2/4, 3/4, 2/4, 4/4.

97 *p*

Musical staff 97-100: Treble clef. Measure 97 has a piano (*p*) dynamic. Measure 98 has a piano (*p*) dynamic. Measure 99 has a piano (*p*) dynamic. Measure 100 has a piano (*p*) dynamic. Time signatures: 4, 3/4, 4, 2.