

Oboe 1

Introit: Tin Riot

Steven Bryant
2017

from *Miniature Suite*

Commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority

Bold, sustained $\text{♩} = 144$ 16

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Irrational Joy
- Oboe 1 -

60

4 p ff f 6

66

73

mf ff ♩ = 138

74

76

79

5

80

81

5

83

5

86

5 fff

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VARIATIONS ON 'AMERICA'

1st Oboe

CHARLES IVES

Transcribed for Band by William E. Rhoads
Based on the Orchestra Version by William Schuman

Allegro maestoso (♩ = ca. 126)

The musical score is written for the 1st Oboe part. It begins with a dynamic of *ff* and a tempo marking of *Allegro maestoso* (♩ = ca. 126). Section A is marked *legato* and *pp*. Section B is marked *ff*. Section C is marked *a tempo* and includes dynamics *mf*, *poco rit.*, and *ff*, with a triplet of eighth notes marked *mp* and a '3' below it. Section D is marked *a tempo* and *molto rit.* with a dynamic of *ff*. Section E is marked *p*. Section F is marked *Moderato* (♩ = ca. 72) and *poco rit.* with a dynamic of *f*. Section G is marked *Var. I* (♩ = ca. 60) and *f legato tongue*. The score concludes with a dynamic of *f* and a final *p* dynamic.

1st Oboe

Var. II (♩ = ca. 72)

I 1 Solo

Handwritten: *dim*

mf

pp

7

Solo

rit. mp

Interlude (♩ = ca. 60)

I All

ff

Var. III (♩ = 84)

I Soli

ten.

mf

poco rit. f

a tempo

2

f

f

a tempo

4

poco rit.