

PROFANATION

from "JEREMIAH, Symphony No. 1"

LEONARD BERNSTEIN
arranged for Band by
Frank Bencrisutto

3rd Trombone

Vivace con brio $\text{♩} = \text{♩}$ Beat 8/8 in 3

1

2

2

2

3

sub. *ff*

4

5

6

ff

7

8

1. 2. 3

f

9

3 3 4 1

10

11

mf

ff

4

start

end

6 to 2

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Feierlicher Einzug

Langsam und feierlich **Start**

9 **12** **End**

16 **21**

23 *mf* *ff* *p*

30

pp

38 **42** *marcato* **50** *f* *mf*³ *dim.* *3*

53 *IV.* *a2* *6* *mf* *cresc.*

66 **68** *f marcato*

76 *ff*

Bass Trombone
(Trombone 2 part)

Rhapsody in Blue

Gershwin

molto stentando

m. 36-37

Handwritten musical notation for the first system of Bass Trombone part, measures 36-37. The staff is in bass clef with a '2' indicating the second part. It features a dynamic marking 'p' and a fermata over the first measure. The notation includes quarter notes, eighth notes, and a triplet of eighth notes in the fourth measure.

1. OHS.

Handwritten musical notation for the second system of Bass Trombone part, measures 36-37. The staff is in bass clef with a '2' indicating the second part. It features a series of eighth notes with triplet markings over groups of three notes. The notation ends with a fermata and the instruction 'flutter-tongue'.

Handwritten musical notation for the third system of Bass Trombone part, measures 36-37. The staff is in bass clef with a '2' indicating the second part. It features a series of quarter notes with a fermata over the first measure. The notation includes a dynamic marking 'ff'.

$\text{♩} = 54$ B. Bone

Starry Crown

Grantham

103

speaking-style recitative; legato, stentorian

B. Tbn.

Tbn.

B. Tbn.

bn.

f *ff* *f*

poco accel. *a tempo*

mf *p* *f* *ff*

sfz p *cresc.* *f*

sfz p *cresc.* *f*

Bass Trombone Etude 1

Vivace

15. *mf* *grazioso*

f

mp

f

f

f

f

f

Bass Trombone Etude 2

ANDANTINO CON MOTO [♩ = 76]

31

mp

10

mf p mf

20

mf

30

mp

f molto sostenuto

f