

entire mvt.

II. Aria

1st Eb Alto Saxophone

Music for Prague

Husa Pg. 1

Moderato molto

Start

mf espr. e cantando

mf

f

più f

più f

5

1st Eb Alto Saxophone
Mut. II Cont.

Husa Pg 2

ff *cresc.* [ceases to double Alto 2]

ff *ff*

dim. poco a poco al fine

(sempre dim.)

(dim.)

(dim.) *(p)*

pp *cresc. molto*

end *ff*

III. Interlude
(TACET)

17/40 SOUTHERN HARMONY

Donald Grantham

I. The Midnight Cry

Maestoso, sempre ben marcato (♩ = 69)

The musical score is written for Alto Saxophone in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *sfz*, *mf*, *cresc.*, and *ff*. There are several trills marked with 'tr' and some notes with 'no trill' instructions. A blue bracket labeled 'start' is drawn around measures 46-47. Measure numbers 11, 13, 17, 19, 22, 33, 39, 41, 46, 50, and 53 are indicated. Fingerings are shown with Roman numerals (I-V). The score ends with a double bar line and repeat dots.

Alto Sax

Mvt I

Husa Pg. 2

Southern Harmony, p. 2 (ALTO SAX)

59

61

65

70

end

II. Wondrous Love

Lento, cantabile ed espressivo ($\text{♩} = 42$)

(In 2: $\text{♩} = \text{♩}$ throughout)

19

20 (Fl. 1 cue-8vb)

41 (Trb. 1 cue)

49

Meno Mosso

ff

51

rit.

53

Tempo I

57

mp

60

rit.

Grave

rit.

pp

Alto Sax

~~Alto Sax~~
Mvt. IV

Grantham

Southern Harmony, p. 6 (ALTO SAX)

99 "Thorny Desert"

PROFANATION

from "JEREMIAH, Symphony No. 1"

LEONARD BERNSTEIN
arranged for Band by
Frank Bencriscutto

1st Eb Alto Saxophone

Muske
Gardner
♩ = ♩ Beat 8/8 in 3
Vivace con brio

Handwritten annotations on the score include:
 - *softer* (written vertically on the left)
 - *pp* (pianissimo) above measure 2
 - *Start* (written in blue) with a bracket spanning measures 3-4
 - *sub. ff* (subito fortissimo) below measure 3
 - *end* (written in blue) with a bracket spanning measures 6-7
 - *f* (forte) below measure 6
 - *fff* (fortississimo) below measure 7
 - *mp* (mezzo piano) below measure 8
 - *cresc.* (crescendo) below measure 5
 - Measure numbers 1 through 8 are boxed in the score.

Alto Saxophone Etude

Ré mineur - D minor - D moll

Allegro

4 *f* 6 6 6 6 *p* *crescendo* *f* *f* *p* *crescendo* *poco a poco* *tr.* *f* *p* *cresc.* *tr.* *p* *cresc.* *f*