

# II. Aria

B♭ Bass Clarinet

## Music for Prague

Husa

entire  
mv.t.

Moderato molto

Start

3

mf espr. e cantando

3

3

mf

3

f

più f

3

più f

3

più f

3

# Mvt. II cont.

B♭ Bass Clarinet

Husa

1  
mf *cresc.* ff ff

*fff* *cresc.*

*ff*

*dim. poco a poco al fine*

*(sempre dim.)*

*(dim.)*

*(dim.)* *(P)*

*pp* *cresc. molto* *ff*

end

## III. Interlude (TACET)



# PROFANATION

## from "JEREMIAH, Symphony No. 1"

McCully

B♭ Bass Clarinet

LEONARD BERNSTEIN  
arranged for Band by  
Frank Bencriscutto

Vivace con brio  
♩ = ♩ Beat 8/8 in 3

Handwritten annotations include:  
 - Measure 1: "D.S.D" and "even"  
 - Measure 2: "223"  
 - Measure 3: "3"  
 - Measure 4: "sub. ff"  
 - Measure 5: "mp cresc." and "mf"  
 - Measure 6: "f cresc."  
 - Measure 7: "ff"  
 - Measure 8: "1." and "2."  
 - Measure 9: "mf" and "mp"  
 - Measure 10: "ff" and "mf"  
 - Measure 11: "ff" and "ff"

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Bass Clarinet

Rhapsody in Blue

Gershwin

5 - m. 48

Bel Più mosso

2  
A'sax

Bel