

\* tune C#

# PROFANATION

from "JEREMIAH, Symphony No. 1"

LEONARD BERNSTEIN  
arranged for Band by  
Frank Bencriscutto

Haley  
1st Bb Clarinet

Vivace con brio  
1. only

♩ = ♩ Beat 8/8 in 3

Handwritten annotations in blue ink include a bracket under measures 4-5 and a large bracket under measure 4. Black ink annotations include arrows pointing to notes in measures 6-7 and the word "longer" written above measure 9. Measure numbers 1 through 10 are boxed in the score.

*[Handwritten scribbles]*

# Clarinet

# MVT. I

# Grantham

Southern Harmony, p. 2 (CLAR I)

33 *f*

38 *f* *tr* *mp* *mf*

43 *tr* *sfz mf* *cresc.*

48 *f* *tr.* *tr.*

51 *cresc.*

53 *ff* *3* *3*

59

61 *tr* *tr*

64 *tr* *tr*

70

*Start*

*end*

*PUSH!*

# Clarinet

## II. Wondrous Love

Lento, cantabile ed espressivo (♩ = 42)

(In 2: ♩ = ♩ throughout)

### MVT. II

### Grantham

1 *Solo*  
*p cresc.* *mf* *dim.*

5 *p* *pp cresc.* *mf*

9 *p* *a tempo* *Solo* *mp < mf*

13

17 *dim.* *mp* *cresc.* *+all* **end**

22 *mf* *dim.* *mp cresc.* *f* *mp* *SECRET* *Soprano* *COUNT 8*

34 *mp* *mf* *p* *mp* *p* *cresc.*

38 *mf* *f* *FULL on push* *Patented* **-7-**



5-1 (99) "Thorny Desert"

*mp dolce*

103 *cresc.* *mf* *dim.* *(mp)* *pp*

108 *stacc.* *mf* *p*

*Start* *SOFT*

112

116 *cresc.* *mf*

120

123 *cresc.*

127 *ff*

*end*

146 *(EH cue)* 10

160 *mf* *f* *mf* *cresc.* *stacc.*

145 (Hrn. 1 cue)

16

157

# Music for Prague

## IV. Toccata and Chorale

Husa

6

1st B♭ Clarinet

Vivace

125-130

1st B $\flat$  Clarinet

Musical staff 1: Treble clef, key signature of two flats. Contains a melodic line with slurs and a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of two flats. Contains a melodic line with slurs and a trill mark.

Musical staff 3: Treble clef, key signature of two flats. Contains a melodic line with slurs and a trill mark.

Musical staff 4: Treble clef, key signature of two flats. Contains a melodic line with slurs and a first ending bracket labeled '8'. Includes handwritten blue annotations: 'end' and 'R.L.R.' with a box labeled 'E'.

Musical staff 5: Treble clef, key signature of two flats. Contains rests for 6 measures (Picc.) and 3 measures (E $\flat$  Cl.), followed by a melodic line starting with a box labeled 'F' and a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of two flats. Contains a melodic line with slurs, dynamic markings of *mf* and *f*, and a first ending bracket labeled '1'.

Musical staff 7: Treble clef, key signature of two flats. Contains a melodic line with slurs and a box labeled 'G'.

Musical staff 8: Treble clef, key signature of two flats. Contains rests for 9 measures and 3 measures, followed by a melodic line starting with a box labeled 'H' and a dynamic marking of *f*. Includes the instruction '(Tpt.)'.

Musical staff 9: Treble clef, key signature of two flats. Contains rests for 4, 4, and 2 measures, followed by a melodic line starting with a box labeled 'I' and the instruction '(low Wws.)'.

# Clarinet Gershwin Rhapsody in Blue

Beginning - 1  
Molto moderato

1st Bb Clarinet

Clarinet Solo

*p*

17

gliss.

*mf*

1

Cls.