

1st and 2nd Bassoon

II. Aria

Music for Prague

Husa

Moderato molto

15 I 14 J 3

Bn. 1 (+Hns., sustained) (+Hns.)

Bn. 2

mp cresc. (*mf*) *f* (*f sim.*) *più f*

Start

Bns. 1 & 2, unis. (8va ad lib.)

più f *ff*

ff *cresc.* *ff*

L

ff *ff*

dim. poco a poco al fine

(sempre dim.)

(dim.)

M

(dim.) *p* *pp* *cresc. molto* *ff*

end

III. Interlude (TACET)

Bassoon

Mvt. I

Grantham

Southern Harmony, p. 2 (BSS 1)

Soli
29 *f*

34 *simile*

41 *f*

46 *sfz mf* *tr* *tr* *tr* *cresc.* *f*

50 *cresc.*

53 *ff*

59 *tr*

61 *tr*

64

70

start

end

Bassoon

Profanation

Bernstein

1 - 2

$\text{♩} = \text{Beat } 0/0 \text{ in } 3$

Vivace con brio

Handwritten musical score for Bassoon, Profanation, Bernstein. The score consists of two staves. The top staff is mostly empty with some markings. The bottom staff contains a melodic line with eighth notes and slurs. A box labeled '1' is at the start, and a box labeled '2' is at the end. A dynamic marking 'mp' is present at the end of the second staff.

Pickup +
3 - 4

Profanation

Bernstein

Vivace con brio

Handwritten musical score for Bassoon, Profanation, Bernstein. The score consists of two staves. The top staff has a melodic line with slurs and a box labeled '3'. The bottom staff is labeled 'Bsns. 1 2' and contains a similar melodic line with a box labeled '4'. A dynamic marking 'sub. ff' is present between the staves.