

PROFANATION

from "JEREMIAH, Symphony No. 1"

LEONARD BERNSTEIN
arranged for Band by
Frank Bencrisutto

Vilm
1st Oboe

Vivace con brio $\text{♩} = \text{Beat}$ 8/8 in 3

The musical score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and black ink are present throughout the score, including circled measure numbers (1-10), fingerings (e.g., 2 3 3, 2 2 3), and performance instructions like "don't push" and "cresc.". The score begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Vivace con brio".

Oboe

Mvt. 1

Grantham

Southern Harmony, p. 2 (OBOE I)

37 *f*

Musical staff 37-40: Treble clef, key signature of two flats (B-flat, E-flat). Measure 37 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes with slurs.

41

Musical staff 41-44: Continuation of the melody from the previous staff, featuring slurs and dynamic markings.

45

tr

sfz mf cresc.

Musical staff 45-48: Measure 45 has a fermata. Measures 46-48 feature a trill (*tr*) over a note, with a dynamic marking of *sfz mf cresc.* (sforzando mezzo-forte crescendo). A blue box highlights the trill and the dynamic marking.

49 *f*

tr

Musical staff 49-50: Measure 49 starts with a forte (*f*) dynamic. The staff contains a series of sixteenth notes with slurs and trills (*tr*) over the notes.

51

cresc.

Musical staff 51-52: Continuation of the sixteenth-note passage with slurs and a crescendo (*cresc.*) marking.

53

3 3 *ff*

Musical staff 53-58: Measures 53-58 feature triplet markings (3) and a fortissimo (*ff*) dynamic. The melody consists of sixteenth notes with slurs.

59

Musical staff 59-60: Continuation of the sixteenth-note passage with slurs and dynamic markings.

60

tr

Musical staff 60-63: Continuation of the sixteenth-note passage with slurs and a trill (*tr*) marking.

64

tr

end

Musical staff 64-67: Measure 64 has a fermata. Measures 65-67 feature a trill (*tr*) over a note. A blue box highlights the word "end" and the trill.

70

Musical staff 70-73: Continuation of the sixteenth-note passage with slurs and dynamic markings.

II. Wondrous Love

Mvt. 2

oboe

Lento, cantabile ed espressivo ($\text{♩} = 42$)

Grantham

(In 2: $\text{♩} = \text{♩}$ throughout)

9 10

(FL. 1 cue) (8va)

20

25 *Solo* *mf* *f* *mf*

30 *f* *mp* *mf*

35 *mp* *mf* *p* *f*

41 *end* 49 *Meno Mosso* *ff* *rit.*

53 *Tempo I* *Soli* *mp* *mp*

61 *Grave* *rit.* *pp*

Oboe

"Thorny Desert" MVT IV

5

99

mp dolce

103

cresc. *mf* *dim.* *(mp)* *pp*

108

stacc. *mf* *p*

Start

112

116

cresc. *mf*

120

123

cresc.

127

ff

16

145 (Hrn. 1 cue)

end

146

10

(EH cue)

157