

# 2018 STATE SOLO & ENSEMBLE CONTEST INFORMATION PACKET

## SCHEDULE OF EVENTS - APRIL 17<sup>th</sup>, 18<sup>th</sup>, & 19<sup>th</sup>, 2018

Performance schedules for all participating solo and ensemble events are available online at [www.ossaa.com](http://www.ossaa.com). Please print your schedule and make note of what day and times your events are scheduled. *Changes in the schedule are made only in emergency situations.*

## OSU CAMPUS MAP

A copy of the OSU parking map is included in this packet on page 6. A larger and easier to read version of the OSU campus map is available online at the link below. However, the map in this packet has more information regarding arrival routes, loading and unloading locations, and bus parking information.

<https://news.okstate.edu/campus-map>

Be certain to follow **exactly** the arrival procedure outlined in this packet. Parking is challenging since university classes are in session.

## ARRIVAL/CHECK-IN PROCEDURES:

*PLEASE READ CAREFULLY*

- **IN ORDER TO MINIMIZE PARKING DIFFICULTIES:** Plan to arrive on the OSU Campus no earlier than one hour before your first scheduled event.
- **Buses** must load and unload **ONLY** along Morrill Ave, north of the Seretean Center for the Performing Arts. Morrill Avenue is a one-way street that runs East, so buses must turn **NORTH** onto **HESTER** from W University Ave, and then turn **RIGHT** (east) onto **MORRILL AVE**. *Please note that buses cannot unload on Hester Street, as this is a high traffic area for both automobiles and university buses.* It is only a two-minute walk from the Seretean Center to the Student Union.

***BUSES MUST NOT** park anywhere except the designated area, **parking lot #120**, or they will be ticketed/towed. See enclosed map for specific location of lot #120. A “bus parking” sign will be located at the entrance. More bus parking information is included later in this packet.*

- **Trucks with PERCUSSION equipment** may be unloaded on the East loading dock of the Student Union (loading dock faces Hester St). **No buses will be allowed to unload at the Student Union!**

***BUSES AND TRUCKS MAY NOT STAY IN LOADING / UNLOADING AREAS AFTER LOADING / UNLOADING IS COMPLETE.** You must have buses and trucks move immediately after unloading in order to allow other schools to arrive and depart in a timely manner.*

- Cars and other small vehicles must be parked in the Student Union Parking Garage only. Vehicles parked elsewhere on campus, including Seretean Center faculty lots, will be ticketed and/or towed by the OSU / Stillwater police.
- **Warm-Up Room: Starlight Terrace (Student Union 465)** Solos and ensembles are to take equipment to the designated warm-up room, the Starlight Terrace on the fourth floor. Please note that we do NOT provide music stands in the warm-up room.

### **CHECK-OUT (UPON COMPLETION OF YOUR SCHOOL’S EVENTS):**

All sheets and awards are to be picked up at CONTEST HEADQUARTERS in the Student Union just outside the Ballroom. Securing sheets and awards is limited to **DIRECTORS ONLY!** If someone other than the director must pick-up sheets and awards, a signed letter from the director must be turned in at contest headquarters - students **will not** be allowed to take contest sheets and awards.

### **A FEW ITEMS TO REMEMBER:**

- Every judge must receive an **original** score for the event to be judged. This policy applies to both solos and ensembles.
- Music for the judges must have all measures numbered.
- If a solo and/or ensemble has an accompaniment written for it, that accompaniment **must** be played.
- Solos and ensembles are permitted a maximum of seven minutes per event. This includes entry and exit. Be prepared to meet the printed schedule and arrive at your performance room in advance of the scheduled time.
- Ratings will be posted near CONTEST HEADQUARTERS located in the **STUDENT UNION BALLROOM LOBBY** and are also available to view through the OSSAA website.
- Students are not to go to the contest headquarters or managers to inquire about ratings.
- Please mark all cases and equipment with name, address, and school. We anticipate over 2000 students participating and many instrument cases look alike. **OSU is NOT responsible for lost or stolen equipment.**
- Cases may be temporarily stored in the Starlight Terrace (warm-up room). Please DO NOT store cases outside the theater of the Student Union. OSU classes take place in the Theater periodically each day, and we have been asked to keep the lobby outside the Theater clear. This is also near the loading dock for the Student Union, and many large deliveries are made throughout the day.
- Please keep percussion equipment stored near the walls so that it doesn’t block the hallway. There is a lot of foot traffic through the Student Union every day, and keeping a clear pathway for people to walk is a constant challenge during State Solo & Ensemble Contest.
- Familiarize yourself with the location maps of the Student Union, Bennett Chapel (some string events), and the parking area. OSU classes are in session throughout the contest - plan accordingly to avoid “peak” lunchtime traffic if possible.
- Any changes that need to be made should be brought to the attention of the contest managers, Dr. Douglas Henderson or OSSAA music director, Mike Plunkett. Teachers, students, or judges **ARE NOT** permitted to make any changes in the contest schedule. Efforts will be made to implement any necessary changes, but these can only be made through the appropriate channels.

***Note:** Directors attempting to alter solo/ensemble schedules without contest manager permission may have all their entries disqualified at the discretion of the contest manager and OSSAA music director.*

- Note that if buses break down or arrival is delayed for any reason, scheduled performances are **forfeited**. Judges will be asked if they are willing to hear the student or the ensemble after all others have performed. The final decision will be made after consultation with Mike Plunkett and the adjudicator. A contest judge cannot change the printed schedule to allow your students to perform at any time other than the originally scheduled time.
- Ensemble directors and members of solos and ensembles must adhere to the copyright regulations of the United States of America. Adjudicators will not judge an event utilizing a photocopy unless sufficient evidence is presented and the procedure outlined in the O.S.S.A.A. manual has been adhered to by the director and/or student.
- Neither OSU nor OSSAA are responsible for medical emergencies. Emergencies are to be handled by the individual director. Stillwater Medical Center is located at 1323 West Sixth Street - 405-372-2620.
- “Lost and Found” items should be taken to contest headquarters in the Student Union Ballroom Lobby.
- Contest Manager, Dr. Douglas Henderson, can be reached anytime at (405) 780-3760 – cell.

### **MUSIC THEORY TESTS:**

All music theory tests will take place in the **Student Union 408 (Case Study 1)**.

### **ADDITIONAL BUS DRIVER INFORMATION:**

All buses must be parked in Lot #120 only! Bus drivers will be able to ride the OSU Buses during the day. The Orange Route runs every 10-15 minutes from Lot 120 and makes several stops, including the Student Union. This route serve many major areas of the campus and are free. Please do not ask the campus bus drivers to take you directly to the Student Union. They will not do this – they have to run their normal routes and are not allowed to deviate from those routes. You can track the progress of the buses at <http://thebus.okstate.edu/> The campus police will ticket illegally parked buses. They will notify building principals and district superintendents as the vehicle is being towed.

**Bus drivers are not to leave the bus unattended in the unloading area! Drivers who abandon the bus will be ticketed. The only exception is when the bus is parked in lot #120.**

### **PIANOS:**

Please inform accompanists that most pianos will be touch sensitive electric Yamaha pianos. **These are not synthesizers**. The only exception to this will be in the Ballroom, French Lounge, Student Union Theater, and Bennett Chapel. These four rooms will have acoustic pianos.

### **WiFi:**

Directors and Judges may access the OSUGUEST WiFi network in the Student Union. Please use the following log-in information:

**Username:** suguest (*note the username is suguest for “Student Union,” NOT OSUGuest*)

**Password:** Pokes2018!

## **OSU PERCUSSION EQUIPMENT PROVIDED:**

- **PERCUSSION ENSEMBLE** room equipment provided:
  - Musser 4.6 Octave Grand Soloist Rosewood Marimba (M-450)  
Musser 4.3 Octave Concert Grand Rosewood Marimba (M-250)
  - Musser 3 Octave Century Vibe - Gold (M-75)  
Yamaha 3 Octave Studio Vibe - Gold (YV-2700G)
  - Musser 3.5 Octave Pro-Portable Series Kelon Xylo (M-51)  
Musser 2.5 Octave Glockenspiel (steel bars w/o damper) (M-645)  
Musser 1.5 Octave Silver Chime - 1 1/2" Tubes
  - 5 Ludwig Professional Copper Timpani - 20", 23", 26", 29", 32"
  - 1 Ludwig 36" Concert Bass Drum with tilting stand
  - 1 Wuhan 26" Tam Tam with Stand
  - 4 Ludwig Concert Toms w/stands - 10-12-13-14"
- **PERCUSSION SOLO** room equipment provided:
  - Marimba One 5 Octave Rosewood Marimba
- You will need to provide any additional equipment, and items such as sticks, for your special needs in the percussion solo and ensemble rooms.

**2018 STATE INSTRUMENTAL CONTEST  
ADJUDICATORS**

**SOLO AND ENSEMBLE**

**WOODWIND**

Melissa Bosma  
Vince Gnojek  
John Kieffer  
Dawn Lindblade  
Jim McLaughlin  
Scott Pool

**BRASS**

Phillip Black  
Chris Lehew  
James Nance

**PERCUSSION**

Wayne Bovenschen  
Jeremy Kirk

**STRING**

Valerie Bell  
Thomas Dickey  
Peter Markes

**GUITAR**

Francisco Venegas

**THEORY**

Mike Lowery

Bus Parking Lot 120



Lot 120

MICHAEL & ANNE SKLENWOOD TUMS CENTER

Drop-off info:  
Buses turn NORTH on HESTER from W University Ave, and then turn RIGHT (east) onto MORRILL Ave. Then, park in Lot 120 (top of map)

Buses unload

Student Union

Bennett Chapel

Academic Core

