

Billy

GALOP

from the musical comedy, MOSCOW, CHEREMUSHKY

DMITRI SHOSTAKOVICH

Transcribed by Donald Hunsberger

Percussion

(Snare Drum, Tambourine, Cymbal, Bass Drum)

START

(no repeats)

Snare Drum
Tambourine

Vivace

Ahead

Cymbal
Bass Drum

STOP

Luminescence

Percussion 2

5 **F** 6 **G** Adagio $\text{♩} = 66$ 8 *rit.* **H** Adagio con moto $\text{♩} = 72$

[140-44] [145-50] [153-60] [162-64] [165-67]

J

[169-72] [174-75] [177-79] [181-82]

START

Andante con moto $\text{♩} = 88$

marimba (medium mallets)

mp

L **STOP**

mf

accel.
fp

M Maestoso $\text{♩} = 66$ ($\text{♩} = 132$)

Timpani

Luminescence

David Biedenbender

Allegro vivace ♩ = 132

[initial pitches= F, B \flat , C, E \flat] (tuning always listed
from large to small drum)

START

ff solo

pp **ff**

A STOP **ff** (dampen) [11-13]

B Maestoso ♩ = 66

mp < ff **mp < ff** *sim.* **mf**

f **subito p**

C Allegro vivace ♩ = 132

ff **f**

D

E Maestoso ♩ = 66

mp < ff **mp < ff** *sim.*

F