

Cornet B^b Solo

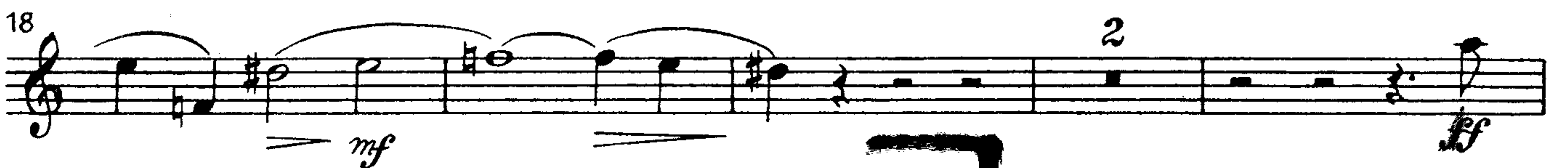
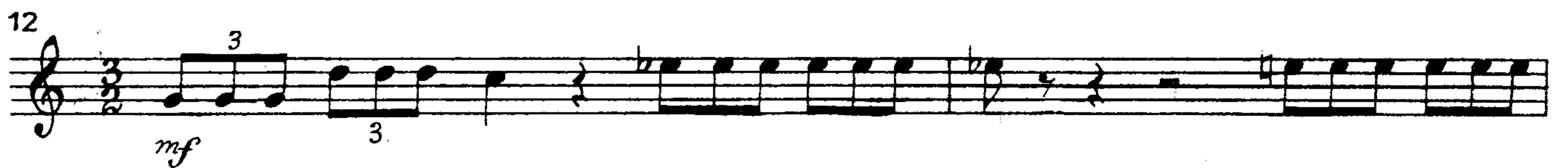
Handwritten: \downarrow *ff*

Symphony in B flat

I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)



Cornet B \flat Solo

2

38

1 (C) 11 1 (D) Ob. 1st, 2nd

53

2 2 Hrn. *mf* *cresc.*

60

(E) *f*

65

3 *ff*

70

3

73

3 *ff* *cresc.*

78

Molto agitato ($d = d$) (F) 12 (G) 3 Tromb. 2nd, 3rd *p* *cresc.* *mf*

101

cresc. *ff*

105

3 (H) 14 1 (I) 5 Cornet 1st *f* *mf* 3

130

p

135

(J)

Cornet B \flat Solo

147 *ff*

151 **(K)** 12

167 1 **(L)** 1? **(M)** 4 2 Tromb. 1st *mf*

193 **(N)** *f*

198

202 *ff*

206 *rit. down*

210

II

Andantino grazioso (♩ 56)

1 *mf* *p* *mf*

5 *mf*

Cornet B \flat Solo

9 **(A)** *mf*

12 *p* *mf* *p*

16 *p espr.* **(B)** *mp espr.*

20 *p* *mf*

25 *p* **(C)** Tromb. *mp*

35 *mf*

40 **(D)** *rit.*

49 Fast and gay (♩ = 112) **(E)** 3 1 2 2 1

62 **(F)** Sax., ~~Alto~~ *f* **(G)** 8 3 1 1 3

79 Sax. Alto 1st **(H)** *f* *mf cresc.*

82 *ff-f*