

Symphony No. 4 - Maslanka

Vibe

$\text{♩} = 108-112$

Vibe Part Audition

Vibraphone 

Vib. 

Vib. 

Vib. 

Vib. 

Vib. 

Vib. 

Wine Dark Sea

$\text{♩} = 90$

Mackey

2 Before B - E Snare

B

The score is written for snare drum and consists of 11 staves. The time signatures and dynamics are as follows:

- Staff 1: $\frac{4}{4}$ *fff*, $\frac{7}{8}$ *f*, $\frac{4}{4}$
- Staff 2: *mf*, $\frac{7}{8}$, $\frac{4}{4}$, **C**
- Staff 3: *f*, $\frac{7}{8}$, $\frac{4}{4}$, $\frac{7}{8}$
- Staff 4: *ff*, $\frac{4}{4}$, **D**, $\frac{7}{8}$, $\frac{4}{4}$, $\frac{7}{8}$
- Staff 5: *ff*, $\frac{4}{4}$, $\frac{7}{8}$, $\frac{4}{4}$, $\frac{7}{8}$
- Staff 6: *f*, $\frac{7}{8}$, $\frac{4}{4}$, $\frac{7}{8}$
- Staff 7: *f*, $\frac{7}{8}$, $\frac{4}{4}$, $\frac{7}{8}$
- Staff 8: *ff*, $\frac{7}{8}$, $\frac{4}{4}$, $\frac{7}{8}$
- Staff 9: *mf*, $\frac{4}{4}$, *cresc.*, $\frac{3}{8}$ $\frac{3}{4}$
- Staff 10: $\frac{3}{8}$ $\frac{4}{4}$, $\frac{2}{2}$ *ff*

The score includes various rhythmic patterns such as triplets and sextuplets, and dynamic markings like *fff*, *f*, *mf*, *f*, and *ff*. Section markers **B**, **C**, and **D** are placed above the staves.

Timp.ani

Fanfare Ritimico

Higdon

Chimes

42

f

G to Ab, C to Bb, Db to C, Eb to D, picc. timp. to F#

57

6 full tutti chords

Temple Blocks enter

mf ————— *ff*

66

mf ————— *ff*

71

f

74

[hard mallets]

f

78

82

86

89

ff