

# Festive Overture

2

Baritone  $\text{b}$

Shostakovich

Presto

7 7 12 8 *p*

*cresc.*

1 1 9 1 *f p f*

*mf*

1 10 7 *mf cresc.*

11 *ff*

12

13 *mf stacc.*

# Festive Overture

Baritone  $\text{b}$

Shostakovich

4  
*Presto*

21 *f*

22 *ff*

*dim. with*

*trump*  
23 *f*

24 *mf*

# "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)  
by

PERCY ALDRIDGE GRAINGER

## 1. "LISBON" (Sailor's Song)

Full Score Edition  
Assembled by Frederick Fennell

**B $\flat$  BARITONE**

Brisk 9 10 8 18 6 26 8 34

Cl.1 *mf* (detached) Cl.1 *p* (gently)

*f* (heroicly) *louden*

Hns.

*f* *p*

Hns. 1+2

*mp*

Cl.1 64

*mf* *mp* *louden*

Slow (feelingly) off slightly

*mf* *p*

Cue Stronger

SBS-250

B $\flat$  BARITONE  $\text{\textcircled{f}}$   
**Lincolnshire Posy**  
 4. THE BRISK YOUNG SAILOR  
 (Who returned to wed his true-love)

*Grainger  
Fennell*

**Sprightly**  
8 9

Alto Sax. II *p* Baritone Sax. *mp*

17 Solo *mp (mf)*

25 6

Bass Clar. 34 *mp* *p* *mf non legato*

*f* *sf* *sf* *sf* *f*

40 1 *a tempo* *f sonore* *rit.* 43 Trpt. 1

Solo 1 Ten. Sax. *p*

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## 1. "LISBON" (Sailor's Song)

EUPHONIUM

Full Score Edition  
Assembled by Frederick Fennell

Brisk 9 10 5

Tpt.1

18

(detached)

26 4

*mf* (detached)

34 8 42 8 50 Bns. mp

58

64

Slow off slightly

(feelingly) *mp* *f* *p*

SBS-250

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Eup<sup>h</sup> moderato

# Till Eulenspiegel

Strauss

Euph moderato

# Till Eulenspiegel

Strauss

46 lower

47

48

49

50 Moderato CL. (BVA) (no dim.) p suddenly ONE DESK (vass.)

51

52 Vivace ALL PP

f

TRSS.

B. CL. (B. CL.)

SILENT

JK 7-25-49

Euph.  
Saint-Saens  
♩ = 116

180 **3** Solo *pp* [184] **1 tempo 1** tutti *p*

186

191

197 [202]

203

209 [214] **1** **2** *p*

216

221 **3**

[231] Poco a poco cresc. e string. **3** **3**

[243]

251 *cresc.* **f** [255]

261 **ff** [264]