

"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

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1. "LISBON"
(Sailor's Song)

Blake

Full Score Edition
Assembled by Frederick Fennell

F HORN 1

Brisk, with plenty of lilt*

(Stopped)

The musical score for F Horn 1 consists of eight staves of music in 6/8 time, key of B-flat major. The score includes various dynamics and performance instructions:

- Measure 1: *mf* (detached)
- Measure 10: Boxed measure number 10
- Measure 12: Boxed measure number 12
- Measure 18: (Open) Boxed measure number 18
- Measure 26: Boxed measure number 26
- Measure 34: *mf* (detached) Boxed measure number 34
- Measure 34-35: (Open) *f* (heroicly)
- Measure 42: *ff* Boxed measure number 42
- Measure 50: (marked) *p* Boxed measure number 50
- Measure 50-51: *mp* (as if from afar)
- Measure 58: Boxed measure number 58
- Measure 64: Boxed measure number 64
- Measure 64-65: *pp*

*(Which means: beats 1 and 4 much heavier than beats 3 and 6.)

SBS-250

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Lincolnshire Posy Mvt I

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F HORN 1

(Stopped) 3

f *louden* *fff*

Version A & B

51 Somewhat faster

(Open)

f *ff* *p*

63 *Slow off slightly*

p *mp* *louden*

(Stopped) 3 *Slow off* 68 *In time, 2nd Speed, but waywardly*

ff *(singly)*

p

76

ff *mp*

Slow off lots 83 *In time, 1st Speed*

p *ppp*

95 *Slow* *off* *long*

p *mp*

F-Mov

Till Eulenspiegel

Strauss
Hindsley

29 ONE
pp

30 ALL 2
cresc. - - - - - ff

31 2
p cresc. - - - - - ff

32 OPEN ONE 2
p decel. pp simile

33 2 4 11
ff long

34 INSTR. 3 (ONE) Moderato 7 11
mf rit. p

35 6 ONE 4 2 3RH.
mf

36 Faster Solo
p

37 2
mf

ALL SOLI
fp mf fp mf

fp f

F. Horn
38

Till Eulenspiegel

Strauss
Hindley

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *f*. Rehearsal mark 38.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *ff*. Rehearsal mark 39.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Rehearsal mark 40.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *molto marc.*

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *simile*. Rehearsal mark 41. Markings: 6, ONE, 2.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *pp*. Rehearsal mark 42. Marking: 5.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rehearsal mark 43.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*. Rehearsal mark 44. Marking: ALL.

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *f*, *mf cresc.*. Marking: 2.

Musical staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: 2.

Musical staff 12: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *cresc.*, *ff*. Rehearsal mark 45. Marking: 6.

F. Han

Till Eulenspiegel

Strauss
Middleley

Handwritten musical score for "Till Eulenspiegel" by Strauss, Middleley. The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "F. Han" at the top left, "Strauss Middleley" at the top right, and "Slower" at measure 46. Measure numbers 46 through 52 are boxed. Performance instructions include "(MUTE)", "MUTED", "ONE (MUTED)", "Moderato", "SILENT", "pp", "(OPEN)", "Vivace ALL", and "fff". There are also some handwritten notes like "1st BASS." and "2nd FL.".

Festive Overture

1st & 2nd F Horns

Shostakovich

Presto

Musical staff 1: Treble clef, key signature of two flats. Starts with *mf* dynamics. A crescendo line is present. Measure 10 is boxed with the number 10. Dynamics reach *f* at the end of the staff.

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

Musical staff 3: Treble clef, key signature of two flats. Starts with *mf* dynamics. A crescendo line is present. Measure 11 is boxed with the number 11. Dynamics reach *ff* at the end of the staff. An *a2* marking is present above the staff.

Musical staff 4: Continuation of the rhythmic pattern from staff 3. An *a2* marking is present above the staff.

Musical staff 5: Continuation of the rhythmic pattern from staff 4. An *a2* marking is present above the staff.

Musical staff 6: Treble clef, key signature of two flats. Starts with *mf* dynamics. A crescendo line is present. Measure 12 is boxed with the number 12. Dynamics reach *f* at the end of the staff. An *a2* marking is present above the staff.

Musical staff 7: Treble clef, key signature of two flats. Starts with *mf* dynamics. A crescendo line is present. Measure 13 is boxed with the number 13. Dynamics reach *f* at the end of the staff. An *a2* marking is present above the staff. A bracket groups measures 13 and 14.

Musical staff 8: Continuation of the rhythmic pattern from staff 7.

Musical staff 9: Treble clef, key signature of two flats. Starts with *mf* dynamics. A crescendo line is present. Measure 14 is boxed with the number 14. Dynamics reach *f* at the end of the staff. An *a2* marking is present above the staff. A bracket groups measures 13 and 14.

Festive Overture

Shostakovich

Presto

1st & 2nd F Horns

147 149 [15] 151

8

[16] 159 161 1 163

165 2 168 1 170 1 cl. 1, 3

174 [17] 176 178

180 182 184

186 188 190

[18] 192 194 5 196

198 200 202

204 206 208

[19] 209_{a2} 211 213 215

217 [20] 219 7 [21] 8 234

Festive Overture

1st & 2nd F Horns

Shostakovich
7

Presto

279 281 283

285 287

25

289 291 293

295 297 299

301 303

26

1^o mollo legato

305 307

309 311

313 315

27

321 323

3 28 4