

Till Eulenspiegel

Strands
Hindley

BASS

Moderato

UNIS. SOLO

PP grazioso

10

2

12

ONE Solo accel.

SOLO

OTHERS

mf

3

2

13

Allegro ALL. (UNIS.)

14

4

ff

15

ONE

SILENT

PP

SOLO

(Solo)

ALL

4

16

DIV.

(OTHERS)

PP T.Sax BVA-

7

SOLO

ALL (UNIS.)

OTHERS

mf

2

17

ONE

ALL

espress.

Slower DIV.

OTHERS

mf

BASS

Till Eulenspiegel

STRANS
HINDLEY

Moderato

45

Musical notation for measures 45 and 46. Measure 45 is marked with a bracket and measure number 45. Measure 46 is marked with a bracket and measure number 46. The tempo is Moderato.

3 46 Slower

Musical notation for measures 47 and 48. Measure 47 is marked with a bracket and measure number 47. Measure 48 is marked with a bracket and measure number 48. The tempo is Slower.

47 4

Musical notation for measure 49. The measure is marked with a bracket and measure number 49.

48 3

Musical notation for measure 50. The measure is marked with a bracket and measure number 50. It includes dynamic markings: *ff*, *f*, *p*, and *dim.*

49 3

2 ONE

Musical notation for measure 51. The measure is marked with a bracket and measure number 51. It includes dynamic markings: *f*, *dim.*, and *pp*.

ALL DIV.

50 Moderato

Musical notation for measure 52. The measure is marked with a bracket and measure number 52. It includes dynamic markings: *p*, *pp*, and *SILENT*.

UNIS.

Musical notation for measure 53. The measure is marked with a bracket and measure number 53. It includes dynamic markings: *p* and *P*.

Two empty musical staves at the bottom of the page.

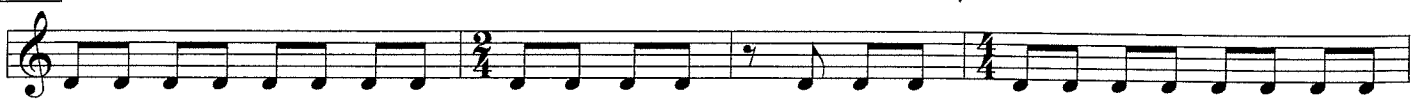
190



194



198



202



206



209



212



215



217



221



Bass
Clarinet

6 - b. clar. $\text{♩} = 120-134$

Higdon

226



229



233



236



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B \flat BASS CLARINET

2. "HORKSTOW GRANGE"

(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Musical score for B \flat Bass Clarinet, measures 6 to 34. The score is written in a single staff with a treble clef and a key signature of two flats (B \flat and E \flat). The tempo is 'Slowly flowing; singingly'. The score includes various dynamics such as *mf*, *f*, *mp*, *f*, *mp*, *f*, *ff*, *f*, *ff*, *mp*, *fff*, and *pppp*. Performance instructions include 'Linger', 'louden', 'Slow', 'off', '(huge)', 'Slightly slower', '(heavy)', 'Slacken slightly', 'Slightly slower still', 'Slow off', and 'long'. Measure numbers 6, 10, 14, 17, 25, 29, and 34 are marked in boxes. There are also some handwritten annotations like '3' and '4' above notes.

Lincolnshire Posy

3. "RUFFORD PARK POACHERS"

(Poaching Song)

Grainger
Fennell

Musical score for B \flat Bass Clarinet, measures 1 to 18. The score is written in a single staff with a treble clef and a key signature of one flat (F \flat). The tempo is 'Flowingly'. The score includes dynamics such as *mf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*, and *p*. Performance instructions include 'Solo', 'Alto Cl.', and 'long'. Measure numbers 11 and 18 are marked in boxes. There are several handwritten annotations: 'CenA Jump' with a circled '7', 'Alto Cl.' with a circled '18', and 'Bore on 1' with a circled '1'.

Lincolnshire Posy Mvt III

B \flat BASS CLARINET

40 *Alto Cl.* *Slow off slightly* ----- *Quicken slightly*

46 *In time*

louden lots ----- *fff* *f*

Version A & B

51 *Somewhat faster*

63 *Slow off slightly* ----- *Slow off* ----- *In time,*

f=mf *louden* ----- *louden lots* ----- *ff*

68 *2nd Speed, but waywardly*

p ----- *f* ----- *p*

76

ff ----- *pp* ----- *ff* ----- *pp*

Slow off lots ----- *83 In time, 1st Speed*

(reedy) ----- *f* ----- *p* ----- *p*

95 *Slow off* ----- *long.*