

CLARINET  
Moderato

# Till Eulenspiegel

Struss  
Hindsley

Handwritten musical score for Clarinet, titled "Till Eulenspiegel" by Strauss and Hindsley. The score is in G major and 3/4 time, marked "Moderato". It consists of seven systems of two staves each. The first system starts with a piano (p) dynamic. The second system ends with a mezzo-forte (mf) dynamic. The third system has a measure number "35" in a box. The fourth system ends with a mezzo-forte (mf) dynamic. The fifth system ends with a mezzo-forte (mf) dynamic. The sixth system ends with a piano (p) dynamic. The seventh system is marked "Faster" and includes a fermata over a whole note chord with a "5" above it. Dynamics include p, pp, and mf. The score features various musical notations such as slurs, ties, and accidentals.

# Till Eulenspiegel

2

**41** *ff* molto marc. *ff*

1<sup>st</sup> OB. *mf* *Simile*

DIV. *mf* *simile*

2<sup>nd</sup> OB. *mf* *simile*

**2** *pp* *pp*

ONE

**43** *pp* **2**

(DIV.)

Empty staves at the bottom of the page.

Cy

# Till Eulenspiegel

Straw  
Hindsley

Musical score for Till Eulenspiegel, featuring various dynamics and performance instructions.

**ONE** **(BOTH) DIV.**

*mf* *f* *f* *UNIS.* *UNIS.* *mf cresc.* *fff* *f*

**44** **45** **46** **Slower (B♭ cl.)**

*f* *cresc.* *ff* *fff* *ONE PLAYER CHANGE TO E♭ CLAR.*

2 3 5 6 3

# Till Eulenspiegel

CL

(B<sup>b</sup>CL.)

E<sup>b</sup>CL. CUE

E<sup>b</sup>CLAR.

(E<sup>b</sup>CLAR.)

SOLO

47

E<sup>b</sup>CLAR.

(B<sup>b</sup>CL.)

E<sup>b</sup>CL. CUE

SOLO

(E<sup>b</sup>CL.)

(E<sup>b</sup>CL.)

(B<sup>b</sup>CL.)

48

3

fff

Tyler ♡

# FESTIVE OVERTURE

1st B♭ Clarinet

DMITRI SHOSTAKOVICH, Opus 96  
Transcribed by Donald Hunsberger

*Allegretto*

4 7 *low* *brassy* [1] 5 [2] *replay*

[3] *rall.* *Prestoy* 3

1 Solo *mp*

[5] Tutti *slow* *mf*

[6] *fz*

[7] *fz*

*Presto* 2 **Festive Overture** Shostakovich

8 *p*

*cresc.* *f* 1

9 *p* *f* 1 *mf*

10 *f*

11 *ff*

*tuning F5, G5*

### 2. "HORKSTOW GRANGE" (The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Musical score for 'Horkstow Grange' in B-flat major, 4/4 time. The score consists of six staves of music. Handwritten annotations include 'tuning F5, G5' at the top left, 'Solo Tpt.' above the third staff, and 'mp (freely) tuning w/sax w/f' above the fourth staff. Performance markings include dynamics such as *mf*, *f*, *ff*, *ppp*, and *pp*, along with articulation like accents and slurs. Tempo and phrasing instructions include 'Slow', 'off', 'Slightly slower', 'Slacken slightly', and 'Slightly slower still'. Measure numbers 6, 10, 14, 17, 25, 29, and 34 are clearly marked. A large blacked-out section covers measures 17-24.

### Lincolnshire Posy

### 3. "RUFFORD PARK POACHERS" (Poaching Song)

Granger  
Fennell

Musical score for 'Rufford Park Poachers' in G major, 3/8 time. The score is labeled 'Version A' and 'Solo' for the first staff. It consists of four staves of music. Handwritten annotations include 'Balance w/ horn' and 'uncovered' near the title. Performance markings include dynamics *pp*, *mf*, *f*, and *ppp*. Tempo and phrasing instructions include 'Flowingly', 'Tutti Div.', and 'Slow off'. Measure numbers 11 and 18 are marked. A large bracketed section covers measures 18-24.

B $\flat$  CLARINET 1  
**Lincolnshire Posy**  
4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

**Grainger  
Fennell**

*Sprightly*  
*mp*

9  
*mp (short)*

(short, detached)

17  
*mp*

6 6 6 6 6 6 3 6

6 6 6 6 6 6 3 6

*mf* 6 6 6 6 6 6 6 6

don't rush ↓

25  
*ff* 6 6 6 6

Sop. Sax

34

*p* *f* (no slackening) 40 *ff* *f* *Slow off* *f*

43 *In time* *f* *p* *mp* *p*

1 per 500

PUSH through

100