

# Festive Overture

1st & 2nd Bassoons

Shostakovich

4

*Presto*

22

Handwritten musical notation for the first staff, starting with a bass clef and a key signature of two flats. It features a melodic line with slurs and a dynamic marking of *ff*.

Handwritten musical notation for the second staff, continuing the melodic line with slurs and a dynamic marking of *ff*.

Handwritten musical notation for the third staff, featuring a melodic line with slurs.

Handwritten musical notation for the fourth staff, ending with a measure marked **23** and a dynamic marking of *ff*.

Handwritten musical notation for the fifth staff, featuring a melodic line with a dynamic marking of *a2*.

Handwritten musical notation for the sixth staff, featuring a melodic line with slurs and a dynamic marking of *mf*. A measure is marked **24** with the instruction *stacc.*

Handwritten musical notation for the seventh staff, featuring a rhythmic accompaniment of eighth notes.

Handwritten musical notation for the eighth staff, featuring a rhythmic accompaniment of eighth notes.

Handwritten musical notation for the ninth staff, featuring a rhythmic accompaniment of eighth notes.

Handwritten musical notation for the tenth staff, featuring a rhythmic accompaniment of eighth notes. A measure is marked **25** with a dynamic marking of *ff*.

Handwritten musical notation for the eleventh staff, featuring a rhythmic accompaniment of eighth notes.

Handwritten musical notation for the twelfth staff, featuring a melodic line with slurs and a dynamic marking of *a2*.

# "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

OSU BANDS  
MUSIC LIBRARY

- Full Score Edition  
Assembled by Frederick Fennell

## 1. "LISBON" (Sailor's Song)

BASSOON 1

Brisk, with plenty of lilt\*

\*(Which means: beats 1 and 4 much heavier than beats 3 and 6.)

SBS-250

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# Lincolnshire Posy

4

BASSOON 1

Version A & B

51 Somewhat faster

Musical staff 1: Bassoon 1, measures 51-55. Includes a triplet of eighth notes and a fermata over a quarter note.

Musical staff 2: Bassoon 1, measures 56-62. Includes dynamic markings *ff*, *f*, and *f*. Includes a triplet of eighth notes.

Musical staff 3: Bassoon 1, measures 63-67. Includes dynamic markings *mf*, *mf*, and *ff*. Includes the instruction "Slow off slightly" and "louden".

Musical staff 4: Bassoon 1, measures 68-75. Includes dynamic markings *p*, *f*, *p*, and *ff*. Includes a triplet of eighth notes.

Musical staff 5: Bassoon 1, measures 76-82. Includes dynamic markings *ff*, *pp*, *ff*, and *pp*. Includes the instruction "vit. cresc." and a triplet of eighth notes.

Musical staff 6: Bassoon 1, measures 83-87. Includes dynamic markings *ff*, *p*, *f*, *mp*, *p*, and *pp*. Includes the instruction "Slow off lots" and "To the fore".

Musical staff 7: Bassoon 1, measures 88-94. Includes dynamic markings *mp* and *p*. Includes a triplet of eighth notes.

Musical staff 8: Bassoon 1, measures 95-101. Includes dynamic markings *p* and *p*. Includes a triplet of eighth notes.

Musical staff 9: Bassoon 1, measures 102-108. Includes dynamic markings *p* and *ppp*. Includes the instruction "Slow off" and "long".

In time, 2nd Speed, but waywardly

Solo

Bassoon

# Till Eulenspiegel

Strawinsky  
Hindley  
ETC.

**9** Solo 3 AGAINST 2 TRIPLETS

**10** ALL

**11** Moderato ONE

**12** 4 2<sup>nd</sup> A. sax. T. Sax. accel.

**13** Allegro ALL

**14**

**15** 2 ONE SILENT

**16**

**17** ALL SOLO

mf p marc. f pp ff

3 2 2 3

1<sup>st</sup> TRB.

Solo

Boston

# Till Eulenspiegel

Strauss  
Altokey

2

ti unum 41 ONE mf

simile

42 pp

43 3 p

ALL 44 mf fp

f ff fp

f mf cresc.

fff f cresc.

45 ff

ff

# Till Eulenspiegel

BASSON

ff

Slower

DIV.

A. Sax. > fff  
E.H.N. >

47 A. Sax. >  
E.H.N. >

48 UNIS. 49

2 ONE B.C.L. (B.C.L.)

50 Moderato 1ST CL. (BYA) (ONE) PP

SILENT P P

51 P P

52 Vivace ALL 3RD CL. PP f

10-27-68

fff